



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Clarinet in Bb

Guitar

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective lines.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective lines.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 27, 28, 29, and 30 are indicated at the beginning of their respective lines.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 31, 32, 33, and 34 are indicated at the beginning of their respective lines.

35

Musical notation for measures 35-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective lines.

39

Musical notation for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of their respective lines.