



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante [Opus 241-17 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Viola

Guitar

3

7

1. 2.

11

15

1. 2.

19

Musical notation for measures 19-22. The bass staff (left) features a melodic line with eighth and sixteenth notes, including some beamed eighth notes. The treble staff (right) provides a harmonic accompaniment with chords and single notes, including some rests.

23

Musical notation for measures 23-26. The bass staff continues the melodic line. The treble staff shows a steady accompaniment with chords and single notes.

27

Musical notation for measures 27-30. The bass staff has a melodic line with some chromatic movement. The treble staff features chords and single notes, with some chromaticism in the accompaniment.

31

Musical notation for measures 31-34. The bass staff continues the melodic line. The treble staff has a more active accompaniment with chords and single notes.

35

Musical notation for measures 35-38. The bass staff has a melodic line with some chromatic movement. The treble staff features chords and single notes, with some chromaticism in the accompaniment.

39

Musical notation for measures 39-42. The bass staff continues the melodic line. The treble staff has a more active accompaniment with chords and single notes, ending with a double bar line.