



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-17 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--|
| Titre : | Andante [Opus 241-17 - Version 1 - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Romantique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-17 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 180

Flute

Guitar

3

7

1. 2.

11

15

1. 2.

19

Musical score for measures 19-22. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

23

Musical score for measures 23-26. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and the melodic line.

27

Musical score for measures 27-30. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and the melodic line.

31

Musical score for measures 31-34. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and the melodic line.

35

Musical score for measures 35-38. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music continues with the eighth-note accompaniment and the melodic line.

39

Musical score for measures 39-42. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music concludes with the eighth-note accompaniment and the melodic line.