



Ralf Behrens

Allemagne, Edewecht

Andante (Opus 241-3 - Version 1 - in Eb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---------------------------------------------------|
| Titre : | Andante [Opus 241-3 - Version 1 - in Eb - low] |
| Compositeur : | Carulli, Ferdinando |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Guitare |
| Style : | Romantique |

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Opus 241-3 - Andante

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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Clarinet in Eb

Guitar

4

8

1. 2.

12

16

1. 2.

20

Musical score for measures 20-23. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) plays a melodic line with eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

24

Musical score for measures 24-27. Measures 24-25 are the first ending, and measures 26-27 are the second ending. The notation includes first and second endings for both hands.

28

Musical score for measures 28-31. The right hand continues the melodic line, and the left hand provides accompaniment with dotted half notes.

32

Musical score for measures 32-35. The right hand plays a melodic line with eighth notes, and the left hand provides accompaniment with dotted half notes.

36

Musical score for measures 36-39. The right hand plays a melodic line with eighth notes, and the left hand provides accompaniment with dotted half notes.

40

Musical score for measures 40-43. The right hand plays a melodic line with eighth notes, and the left hand provides accompaniment with dotted half notes. The piece concludes with a final chord in both hands.