



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - E major - Version 2) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - E major - Version 2]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Romantique

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# Opus 241-14 Allegretto

Version 2

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Organ

The first system of the organ piece consists of three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The right hand (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The left hand (bass clef) plays a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

3

The second system of the organ piece consists of three measures. The right hand continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand continues the bass line: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.

6

The third system of the organ piece consists of three measures. The right hand continues the melody: F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The left hand continues the bass line: F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

9

The fourth system of the organ piece consists of four measures. The right hand plays a series of dotted half notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The left hand plays a series of eighth notes: G1, A1, B1, C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

13

The fifth system of the organ piece consists of four measures. The right hand continues the dotted half notes: B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. The left hand continues the eighth notes: B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Measure 20 ends with a fermata over the final chord.

21

Musical score for measures 21-24. The right hand melody continues with quarter notes. Measure 24 features a fermata over the final chord.

25

Musical score for measures 25-28. The right hand melody includes a chromatic descending line in measure 26. Measure 28 ends with a fermata over the final chord.

29

Musical score for measures 29-32. The right hand melody continues with quarter notes. Measure 32 ends with a fermata over the final chord.

33

Musical score for measures 33-36. The right hand melody consists of dotted half notes. Measure 36 ends with a fermata over the final chord.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The right hand plays a melody of quarter notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is G major, and the time signature is 3/4.

41

Musical score for measures 41-44. The right hand continues the melody with quarter notes and some eighth notes. The left hand accompaniment remains consistent. The key signature is G major, and the time signature is 3/4.

45

Musical score for measures 45-48. The right hand melody continues with quarter notes. The left hand accompaniment consists of eighth notes. The key signature is G major, and the time signature is 3/4.

49

Musical score for measures 49-52. The right hand melody continues with quarter notes. The left hand accompaniment consists of eighth notes. The key signature is G major, and the time signature is 3/4.

53

Musical score for measures 53-56. The right hand melody continues with quarter notes. The left hand accompaniment consists of eighth notes. The key signature is G major, and the time signature is 3/4. The piece concludes with a double bar line.