



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - Version 1 - very high - high notation) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - Version 1 - very high - high notation]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Romantique

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Violin

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 19. The bass clef part provides a simple harmonic accompaniment with quarter and eighth notes.

21

Musical notation for measures 21-24. The treble clef part continues the melodic line, ending with a quarter rest in measure 24. The bass clef part continues with a steady accompaniment.

25

Musical notation for measures 25-28. The treble clef part has a more active melodic line with many sixteenth notes. The bass clef part continues with a consistent accompaniment.

29

Musical notation for measures 29-32. The treble clef part features a melodic line with a quarter rest in measure 32. The bass clef part continues with a steady accompaniment.

33

Musical notation for measures 33-36. The treble clef part has a melodic line with a quarter rest in measure 36. The bass clef part continues with a steady accompaniment.

37

Musical notation for measures 37-40. The treble clef staff contains a sequence of dotted quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

41

Musical notation for measures 41-44. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

45

Musical notation for measures 45-48. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

49

Musical notation for measures 49-52. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

53

Musical notation for measures 53-56. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass clef staff contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.