



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Bassoon

3

6

9

13

17

Two staves of music in G major (one sharp). The upper staff contains a melody of eighth and quarter notes. The lower staff provides a bass line with eighth and quarter notes. The key signature has one sharp (F#).

21

Two staves of music in G major. The upper staff continues the melody with a dotted quarter note and an eighth note. The lower staff continues the bass line. The key signature has one sharp (F#).

25

Two staves of music in G major. The upper staff features a melodic line with a dotted quarter note. The lower staff has a bass line with eighth notes. The key signature has one sharp (F#).

29

Two staves of music in G major. The upper staff continues the melody with a dotted quarter note. The lower staff continues the bass line. The key signature has one sharp (F#).

33

Two staves of music in G major. The upper staff has a melody of quarter notes. The lower staff has a bass line of eighth notes. The key signature has one sharp (F#).

37

Measures 37-40 of the piece. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3.

41

Measures 41-44 of the piece. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

45

Measures 45-48 of the piece. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

49

Measures 49-52 of the piece. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

53

Measures 53-56 of the piece. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.