



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - in Eb - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - in Eb - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinete, Basson
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Clarinet in Eb

Bassoon

3

6

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 37-40 show a sequence of chords in the treble and a rhythmic pattern in the bass.

41

Musical notation for measures 41-44. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 41-44 show a sequence of chords in the treble and a rhythmic pattern in the bass.

45

Musical notation for measures 45-48. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 45-48 show a sequence of chords in the treble and a rhythmic pattern in the bass.

49

Musical notation for measures 49-52. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 49-52 show a sequence of chords in the treble and a rhythmic pattern in the bass.

53

Musical notation for measures 53-56. Treble clef, bass clef, key signature of three flats, 2/4 time signature. Measures 53-56 show a sequence of chords in the treble and a rhythmic pattern in the bass.