



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Clarinet in Bb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

25

Musical notation for measures 25-28. The melody includes some chromatic movement and rests. The bass clef accompaniment continues with eighth notes.

29

Musical notation for measures 29-32. The melody features a sequence of eighth notes. The bass clef accompaniment continues with eighth notes.

33

Musical notation for measures 33-36. The melody consists of quarter notes. The bass clef accompaniment continues with eighth notes.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

41

Musical notation for measures 41-44. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

45

Musical notation for measures 45-48. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

49

Musical notation for measures 49-52. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.

53

Musical notation for measures 53-56. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a quarter note G4. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, followed by a quarter rest and a quarter note G2.