



# Ralf Behrens

Allemagne, Edewecht

## Allegretto (Opus 241-14 - Version 1 - in C - high) Carulli, Ferdinando

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Allegretto [Opus 241-14 - Version 1 - in C - high]
<b>Compositeur :</b>	Carulli, Ferdinando
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Romantique

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# Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Trumpet in C

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

21

Musical notation for measures 21-24. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

25

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

29

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

33

Musical notation for measures 33-36. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

37

Musical notation for measures 37-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of dotted quarter notes and eighth notes. The bass line features a steady eighth-note accompaniment.

41

Musical notation for measures 41-44. The melody continues with eighth-note patterns and includes a trill-like figure in measure 42. The bass line maintains the eighth-note accompaniment.

45

Musical notation for measures 45-48. The melody features a trill in measure 46 and a half-note rest in measure 48. The bass line continues with eighth-note accompaniment.

49

Musical notation for measures 49-52. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment.

53

Musical notation for measures 53-56. The melody concludes with a half-note rest in measure 56. The bass line continues with eighth-note accompaniment.