



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - in Bb - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - in Bb - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 200$

Trumpet in Bb

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef features a dotted quarter note and an eighth note, with some notes marked with a fermata.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef continues with quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and eighth notes, ending with a dotted quarter note and an eighth note.

37

Musical notation for measures 37-40. The piece is in G major (one sharp) and 3/4 time. The treble clef part features a melody of dotted quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. The bass clef part features a rhythmic accompaniment of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3.

41

Musical notation for measures 41-44. The treble clef part continues the melody with eighth notes: D4, E4, F4, G4, A4, B4, G4, F4, E4, D4, C4. The bass clef part continues the accompaniment with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

45

Musical notation for measures 45-48. The treble clef part continues the melody with eighth notes: C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The bass clef part continues the accompaniment with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

49

Musical notation for measures 49-52. The treble clef part continues the melody with eighth notes: B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The bass clef part continues the accompaniment with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

53

Musical notation for measures 53-56. The treble clef part continues the melody with eighth notes: B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4, B3, A3, G3, F3, E3, D3, C4. The bass clef part continues the accompaniment with eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.