



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - low) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - low]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Flute

Bassoon

3

6

9

13

17

Musical notation for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes.

25

Musical notation for measures 25-28. The melody features a chromatic descent in measure 25. The bass line continues with eighth notes.

29

Musical notation for measures 29-32. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes.

33

Musical notation for measures 33-36. The melody consists of dotted quarter notes. The bass line continues with eighth notes.

37

Measures 37-40 of the piece. The treble clef part features a sequence of dotted quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature is three sharps (F#, C#, G#).

41

Measures 41-44 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature is three sharps (F#, C#, G#).

45

Measures 45-48 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature is three sharps (F#, C#, G#).

49

Measures 49-52 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature is three sharps (F#, C#, G#).

53

Measures 53-56 of the piece. The treble clef part features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part features a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature is three sharps (F#, C#, G#).