



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Soprano Recorder

Guitar

Musical notation for measures 1-2. The Soprano Recorder part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. The second measure contains eighth notes on B4, A4, G4, and F#4. The Guitar part (bottom staff) starts with a treble clef, the same key signature and time signature, and a 6/8 time signature. It features a series of quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers (1-4) are shown below the notes.

Musical notation for measures 3-4. The Soprano Recorder part continues with eighth notes on G4, A4, B4, and C5 in the first measure, followed by eighth notes on B4, A4, G4, and F#4 in the second measure. The Guitar part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers (1-4) are shown below the notes.

Musical notation for measures 5-6. The Soprano Recorder part continues with eighth notes on G4, A4, B4, and C5 in the first measure, followed by eighth notes on B4, A4, G4, and F#4 in the second measure. The Guitar part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers (1-4) are shown below the notes.

Musical notation for measures 7-8. The Soprano Recorder part continues with eighth notes on G4, A4, B4, and C5 in the first measure, followed by eighth notes on B4, A4, G4, and F#4 in the second measure. The Guitar part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers (1-4) are shown below the notes.

Musical notation for measures 9-12. The Soprano Recorder part continues with eighth notes on G4, A4, B4, and C5 in the first measure, followed by eighth notes on B4, A4, G4, and F#4 in the second measure. The Guitar part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, and G1. Fingering numbers (1-4) are shown below the notes.

17 8

21 8

25 8

29 8

33 8

37 8

41 8

45 8

49 8

53 8