



Ralf Behrens

Allemagne, Edewecht

Allegretto (Opus 241-14 - Version 1 - high) Carulli, Ferdinando

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Allegretto [Opus 241-14 - Version 1 - high]
Compositeur :	Carulli, Ferdinando
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Romantique

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Opus 241-14 - Allegretto

Version 1

Ferdinando Carulli (1770-1841) (Arr.: Ralf Behrens)

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♩ = c. 200

Viola

Guitar

3

6

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3. The treble staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The bass line consists of a series of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.

41

Musical notation for measures 41-44. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The treble staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The bass line consists of a series of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.

45

Musical notation for measures 45-48. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The treble staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The bass line consists of a series of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.

49

Musical notation for measures 49-52. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The treble staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The bass line consists of a series of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.

53

Musical notation for measures 53-56. The system consists of two staves: a bass staff and a treble staff. The key signature is three sharps (F#, C#, G#). The bass staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The treble staff contains a sequence of eighth notes: F#4, G#4, A5, G#4, F#4, E4, D4, C#4. The bass line consists of a series of dotted quarter notes: F#2, C#3, G#3, F#3, C#3, G#3, F#3, C#3.