



# Jean Paul Carrière

Belgique, De Haan

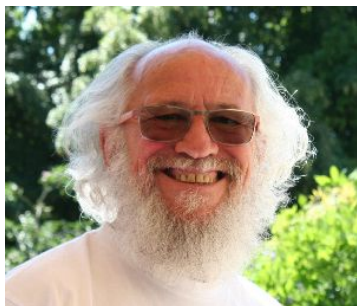
## Quatuor à cordes "romantique" en mi majeur (op. 221)

### A propos de l'artiste

Musicien non professionnel, membre de l'Union des compositeurs belges, j'ai commencé la composition en 2008.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

### A propos de la pièce



**Titre :** Quatuor à cordes "romantique" en mi majeur [op. 221]  
**Compositeur :** Carrière, Jean Paul  
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**Instrumentation :** Quatuor à cordes  
**Style :** Contemporain

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# Quatuor à cordes "romantique" en mi majeur op. 221

Jean Paul Carrière (Septembre 2023 - février 2024)

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*Andante molto espressivo*

Violon 1 *mp* *p* *mp*

Violon 2 *mp* *p* *mp*

Alto *mp* *p*

Violoncelle *mp* *p*

VI. 1. *mf* *mp*

VI. 2. *mf* *mp*

Alt. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

VI. 1. *mf* *f*

VI. 2. *mf* *f*

Alt. *mf* *f*

Vc. *mf* *f*

30

VI.1. *p* *mp*

VI.2. *p* *mp*

Alt. *p* *mp*

Vc. *p* *mp*

Score for measures 30-38. The music is in 12/8 time with a key signature of three sharps (F#, C#, G#). It features four staves: Violin I, Violin II, Alto, and Violoncello. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The music consists of flowing eighth-note patterns with long phrasing lines.

*Cantabile* ♩ = 56 (♩ = ♩)

39

VI.1. *ff* *mp*

VI.2. *mf* *p*

Alt. *mf* *p*

Vc. *mf* *p*

Score for measures 39-42. The time signature changes to 12/8. The music continues with similar eighth-note patterns. Dynamics include *ff* (fortissimo) in the Violin I part and *mf* (mezzo-forte) in the other parts. The section concludes with a *p* (piano) dynamic.

*Tempo 1°*

♩ = 84

(♩ = ♩)

43

VI.1. *mf* *f* *mp* *p*

VI.2. *mp* *f* *mp* *p*

Alt. *mp* *f* *mp* *p*

Vc. *mp* *f* *mp* *p*

Score for measures 43-46. The time signature changes to 3/4. The music features a mix of eighth and quarter notes. Dynamics range from *f* (forte) to *p* (piano). The section ends with a *p* dynamic.

51

VI.1. *mp* *mf*

VI.2. *mp* *mf*

Alt. *mp* *mf*

Vc. *mp* *mf*

Detailed description: This system of music covers measures 51 to 60. It features four staves: Violin I (VI.1), Violin II (VI.2), Alto (Alt.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is characterized by long, sweeping melodic lines with many slurs and accents. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The strings play a steady, rhythmic accompaniment.

61

VI.1. *mp* *mf* *f*

VI.2. *mp* *mf* *f*

Alt. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Detailed description: This system covers measures 61 to 72. The dynamics increase significantly, with *f* (forte) appearing in measures 69-72. The melodic lines continue with slurs and accents, and the string accompaniment remains consistent.

73

VI.1. *mp* *f*

VI.2. *mp* *f*

Alt. *mp* *f*

Vc. *mp* *f*

Detailed description: This system covers measures 73 to 82. The music concludes with a final *f* (forte) dynamic. The staves end with a double bar line and a key signature change to four sharps (F#, C#, G#, D#). The string part features a prominent crescendo leading to the final measure.

82 *Allegro* ♩ = 140

VI.1 *mf* *mp*

VI.2 *mp* *p*

Alt. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 82 through 87. It features four staves: Violin I (VI.1), Violin II (VI.2), Alto (Alt.), and Violoncello (Vc.). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The music consists of eighth and sixteenth notes with various articulations and slurs.

88

VI.1 *mf* *mp*

VI.2 *mp* *p*

Alt. *mp* *p*

Vc. *mp* *p*

Detailed description: This system contains measures 88 through 93. It features the same four staves as the previous system. Dynamics include *mf*, *mp*, and *p*. The music continues with similar rhythmic patterns and articulations.

94

VI.1 *mf* *p* *f*

VI.2 *mf* *p* *f*

Alt. *Pizz.* *mf* *Arco* *f* *Pizz.*

Vc. *mf* *f*

Detailed description: This system contains measures 94 through 99. It features the same four staves. Dynamics include *mf*, *p*, and *f* (forte). The Alto part includes performance instructions: *Pizz.* (pizzicato), *Arco* (arco), and *Pizz.* again. The music concludes with a double bar line and repeat signs in the final measure.

100

VI.1. *pp* *mf* *p*

VI.2. *pp* *mf* *p*

Alt. *pp* *mf* *p* Arco

Vc. *pp* *mf* *p*

107

VI.1. *mf* *f* *p*

VI.2. *mf* *f* *p*

Alt. *mf* *f* *p*

Vc. *mf* *f* *p*

114

VI.1. *mf* *f*

VI.2. *mp* *mf*

Alt. *f*

Vc. *mf*

123

VI.1 *p* *mp* *f* *mp*

VI.2 *p* *mp* *mf* *p*

Alt. *mf* *p*

Vc. *mp* *pp*

Detailed description: This system covers measures 123 to 133. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Alto (Alt.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 123 starts with a dynamic of *p*. VI.1 has a crescendo to *mp* and then *f*. VI.2 has a crescendo to *mp* and then *mf*. Alt. has a crescendo to *mf*. Vc. has a crescendo to *mp*. A double bar line occurs at the end of measure 133. The system concludes with a decrescendo to *pp* in all parts.

134

VI.1 *mf* *mp*

VI.2 *mp* *p*

Alt. *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 134 to 139. VI.1 starts with *mf* and moves to *mp*. VI.2 starts with *mp* and moves to *p*. Alt. starts with *mp* and moves to *p*. Vc. starts with *mp* and moves to *p*. The system concludes with a decrescendo to *p* in all parts.

140

VI.1 *mf* *mp*

VI.2 *mp* *p*

Alt. *mp* *p*

Vc. *mp* *p*

Detailed description: This system covers measures 140 to 145. VI.1 starts with *mf* and moves to *mp*. VI.2 starts with *mp* and moves to *p*. Alt. starts with *mp* and moves to *p*. Vc. starts with *mp* and moves to *p*. The system concludes with a decrescendo to *p* in all parts.

146

VI.1 *mf* *p*

VI.2 *mf* *p*

Alt. *mf* *p*

Vc. *mf* *p*

Detailed description: This system covers measures 146 to 150. VI.1 starts with *mf* and moves to *p*. VI.2 starts with *mf* and moves to *p*. Alt. starts with *mf* and moves to *p*. Vc. starts with *mf* and moves to *p*. The system concludes with a decrescendo to *p* in all parts. The final measure (150) includes a key signature change to two sharps (F#, C#) and a time signature change to 3/4.

Tempo di valse

♩ = 180

VI.1. *mf* *mp ff* *p* *mf*

VI.2. *mp* *p f* *pp* *mp*

Alt. *mp* *f* *p* *mf*

Vc. *mp* *p* *mf*

Pizz. Arco

VI.1. *mp* *p* *pp*

VI.2. *p* *pp* *ppp*

Alt. *mp* *p* *pp*

Vc. *f* *ff* *f* *mp* *p*

Pizz. Arco

VI.1. *mf* *mp*

VI.2. *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vc. *mp* *mf* *f* *mp*

Pizz. Arco



181

VI.1

VI.2

Alt.

Vc.

*mf*

*mf*

**Pizz.**

**Arco**

*f*

*f*

*f*

*f*

191

VI.1

VI.2

Alt.

Vc.

*mf p*

*mf p*

*mf p*

*mf p*

202

VI.1

VI.2

Alt.

Vc.

*mf*

*mp*

*mf*

*mp*

*pp*

*pp*

211

VI.1 *mf* *mp* *mf* *mp*

VI.2 *mp* *p* *mp* *p*

Alt. *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *p*

Musical score for measures 211-215. The score is in G major (one sharp) and 4/4 time. It features four staves: Violin I (VI.1), Violin II (VI.2), Alto (Alt.), and Violoncello (Vc.). Dynamics range from *mf* (mezzo-forte) to *p* (piano). The music consists of eighth and quarter notes with various articulations and phrasing.

222

VI.1 *p* *ppp* *p* *Arco*

VI.2 *p* *ppp* *p* *Arco*

Alt. *sempre mp* *ppp* *mp* *Arco*

Vc. *mp* *ppp* *mp* *Arco*

**Pizz.** **Arco**

Musical score for measures 222-226. This section includes performance instructions: **Pizz.** (Pizzicato) and **Arco** (Arco). Dynamics include *p*, *ppp*, and *mp*. The score shows a transition from pizzicato to arco playing in measures 225 and 226. The music features eighth notes and quarter notes with accents and phrasing.

232

VI.1 *mp*

VI.2 *pp*

Alt. *mp*

Vc. *pp*

Musical score for measures 232-236. The score continues with four staves. Dynamics include *mp* and *pp*. The music features eighth notes and quarter notes with phrasing and articulation.

242

VI. 1. *p*

VI. 2. *p*

Alt. *p*

Vc. *p*

Detailed description: This system contains measures 242 through 251. It features four staves: Violin 1 (VI. 1.), Violin 2 (VI. 2.), Alto (Alt.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is marked *p* (piano) throughout. The strings play a steady eighth-note accompaniment, while the violins play a melodic line with slurs and dynamic hairpins. A repeat sign is present at the end of measure 251.

252

VI. 1. *mf* *pp*

VI. 2. *mf* *pp*

Alt. *mf* *pp*

Vc. *mf* *pp*

Detailed description: This system contains measures 252 through 260. The dynamics are *mf* (mezzo-forte) and *pp* (pianissimo). The strings continue with their accompaniment, and the violins play a more active melodic line with slurs and accents. The Alto part has some rests in the later measures. A repeat sign is present at the end of measure 260.

260

VI. 1. *mf* *mp ff* *p* *mf*

VI. 2. *mp Pizz.* *Arco* *p f* *pp* *mp*

Alt. *mp Pizz.* *Arco* *f* *p* *mf*

Vc. *mp* *p* *mf*

Detailed description: This system contains measures 260 through 269. The dynamics are *mf*, *mp*, *ff*, *p*, and *mf*. The strings play a steady accompaniment, with the Violoncello part marked *mp* and *Pizz.* (pizzicato). The violins play a melodic line with slurs and dynamic hairpins. The Alto part has some rests in the later measures. A repeat sign is present at the end of measure 269.

269

VI. 1.

VI. 2.

Alt.

Vc.

*p* *ff*

Finale - Presto ♩ = 180

278

VI. 1.

VI. 2.

Alt.

Vc.

*mf* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *p*

*mf* *mp* *p*

286

VI. 1.

VI. 2.

Alt.

Vc.

*mp* *mf*

*mp* *mf*

*mp* *f*

*mp* *f*

**Pizz.** **Arco**

294

VI.1. *f* *mf* *f* *mf* *f*

VI.2. *f* *mf* *f* *mf* *f*

Alt. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Detailed description: This system of music covers measures 294 to 301. It features four staves: Violin I (VI.1), Violin II (VI.2), Alto (Alt.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines with many slurs and accents. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The first two staves have a similar melodic contour, while the Alto and Cello parts provide a more rhythmic and harmonic foundation.

302

VI.1. *mf*

VI.2. *mf*

Alt. *mp* *mf*

Vc. *mp*

Detailed description: This system covers measures 302 to 309. The dynamics are generally softer, with *mf* (mezzo-forte) and *mp* (mezzo-piano) markings. The melodic lines continue with slurs and accents. The Alto and Cello parts are more active in this section, with the Cello part starting with a *mp* dynamic. The overall texture is more delicate than in the previous system.

310

VI.1. *mf* *mp* *mf* *f*

VI.2. *mp* *mf* *mp* *mf* *f*

Alt. *mp* *mf* *mf* *f*

Vc. *mf* *f*

Rit...

Detailed description: This system covers measures 310 to 317. It includes a *Rit...* (ritardando) marking above the first staff in measure 314. The dynamics range from *mp* to *f*. The music becomes more intense towards the end of the system, with a crescendo leading to a *f* dynamic. The melodic lines are still prominent, with many slurs and accents. The Alto and Cello parts continue to support the overall texture.