



# Ioan Dobrinescu

Roumanie, Bucharest

## Dos Gardenias Carrillo, Isolina

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Dos Gardenias  
**Compositeur :** Carrillo, Isolina  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Tango

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Dos Gardenias

Isolina Carillo arr. Ioan Dobrinescu

**Moderate Bolero** ♩ = 92

**Violin** *mf*

**Violoncello** *mp* *molto libero* *mp*

**Piano** *mp* *mf* *mp*

6

**Vln.** *mp* *mp*

**Vc.** *mf*

**Pno.** *p* *mp* *mp*

11

**Vln.**

**Vc.** *mp*

**Pno.** *p*

15

Vln. *mp* 5

Vc. *mp* 3

Pno. 5

19

Vln. *mf*

Vc. 3 3 3 3

Pno. 3

24

Vln. **A**

Vc. *pizz.* *mp* *arco* 3

Pno. *mp* 6 3

29

Vln. *mf* 3

Vc. 5 *mf*

Pno. 3 5

34

Vln. *mf* 3

Vc. 3

Pno.

39

Vln. **B** *con legno batutto* *p* 3 *arco ord.* *mp* *mf*

Vc. *pizz.* *p* *mp* *arco*

Pno. *mf* *mp* *mf*

44

Vln. *p* 5 3

Vc. *mp* 3

Pno. *mp* 3 3 3

48

Vln. *mf* 5

Vc. *mf* 3

Pno. 5

52

Vln. Vc. Pno.

This system contains measures 52 to 55. The Violin part (Vln.) is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Viola part (Vc.) is in the bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and triplets. The Piano part (Pno.) consists of two staves: the right hand plays chords and arpeggiated figures, while the left hand plays a bass line with a sextuplet in measure 55.

56

Vln. Vc. Pno.

This system contains measures 56 to 59. The Violin part (Vln.) continues the melodic line with triplets and eighth notes. The Viola part (Vc.) features a melodic line with triplets and eighth notes. The Piano part (Pno.) continues with chords and arpeggiated figures, including a triplet in the right hand in measure 59.

60

Vln. Vc. Pno.

This system contains measures 60 to 63. The Violin part (Vln.) has a melodic line with a long slur over measures 61-63. The Viola part (Vc.) has a melodic line with a triplet in measure 62 and a long slur over measures 62-63. The Piano part (Pno.) starts with a dynamic marking of *mf* and features chords and arpeggiated figures in both hands.