



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Walking In The Lake District II pour octuor à cordes [op. 25 n° 1]
Compositeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Ensemble à Cordes
Style :	Contemporain
Commentaire :	Arrangement de l'op. 23 (violon et piano) pour 4 violons, 2 altos et 2 violoncelles

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Walking In The Lake District II

pour octuor à cordes (4 violons, 2 altos et 2 violoncelles) op. 25 n° 1
(Arrangement de l'op. 23 pour violon et piano)

Jean-Paul Carrière
(Octobre - novembre 2010)

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Largo ♩ = 40

1

Violon 1
Violon 2
Violon 3
Violon 4
Alto 1
Alto 2
Violoncelle 1
Violoncelle 2

ppp

ppp

Tranquillo ♩ = 81

3

VI.1
VI.2
VI.3
VI.4
Al. 1
Al. 2
Vc. 1
Vc. 2

mp

ppp

ppp

ppp

ppp

ppp

ppp

5

VI.1 *mf*

VI.2 *pp*

VI.3 *pp*

VI.4 *pp*

Al. 1 *pp*

Al. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

7

VI.1 *f*

VI.2 *p*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Rit...

9 *Adagio* ♩ = 60 *Rit...* *Largo* ♩ = 40 *Accel...*

VI.1 *ff*

VI.2 *ff*

VI.3 *mf*

VI.4 *mf*

Al. 1 *mp*

Al. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

13 *Allegretto* ♩ = 100

VI.1 *fff*

VI.2 *fff*

VI.3 *f*

VI.4 *f*

Al. 1 *mf*

Al. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

17

VI.1
VI.2
VI.3
VI.4
Al. 1
Al. 2
Vc. 1
Vc. 2

f
p
p
p
p
p
p
p

Detailed description: This system of musical notation covers measures 17 through 20. It features four violin staves (VI.1-4), two viola staves (Al. 1-2), and two cello staves (Vc. 1-2). The music is in 3/4 time. Measures 17-18 show a melodic line in the violins with a crescendo leading to a dynamic of *f* in measure 19. The violas and cellos provide harmonic support with various articulations like accents and slurs. Measure 20 continues the melodic development in the violins with a decrescendo to *p*.

21

8^{VA}
VI.1
VI.2
VI.3
VI.4
Al. 1
Al. 2
Vc. 1
Vc. 2

fff
pp
pp
pp
pp
pp
pp
pp

Detailed description: This system covers measures 21 through 24. It includes the same instrumental parts as the previous system. Measure 21 begins with a melodic line in the first violin. Measure 22 features a dynamic shift to *fff* in the first violin, with a corresponding *pp* dynamic in the other parts. A bracket labeled "8^{VA}" spans measures 22 and 23. The music concludes in measure 24 with a final melodic flourish in the first violin and sustained chords in the other parts.

Tranquillo $\text{♩} = 80$

25 ^{8^{VA}}

VI.1 *mf*

VI.2 *mf*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Detailed description: This block contains the first system of the musical score, covering measures 25 to 28. It features eight staves: four for violins (VI.1-4) and four for cellos and double basses (Al. 1-2, Vc. 1-2). The key signature has one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '8^{VA}' spans measures 25-26. Dynamics include *mf* and *p*. The music is marked 'Tranquillo' with a tempo of 80 beats per minute.

29

VI.1

VI.2

VI.3

VI.4

Al. 1

Al. 2

Vc. 1

Vc. 2

Detailed description: This block contains the second system of the musical score, covering measures 29 to 32. It continues with the same eight staves as the first system. The key signature changes to two sharps (F# and C#) at measure 29. The music continues with various melodic and harmonic textures across the instruments.

33 *Rit...*

VI.1 *p* *f*

VI.2 *p* *f*

VI.3 *ppp* *f*

VI.4 *ppp* *f*

Al. 1 *ppp* *f*

Al. 2 *ppp* *f*

Vc. 1 *ppp* *f*

Vc. 2 *ppp* *f*

38 *Fughetta (Adagio)* ♩ = 60

VI.1 *f* 8^{VA}

VI.2 *mf*

VI.3 *mf*

VI.4 *mf*

Al. 1 *mf*

Al. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

42

8^{VA}

VI.1 *mf*

VI.2 *p*

VI.3 *p* 8^{VA}

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Detailed description: This block contains the musical notation for measures 42 through 45. It features eight staves: four violins (VI.1-4) and four cellos (Vc. 1-2). The key signature has two flats (B-flat and E-flat). Measure 42 starts with a first violin line marked *mf* and an 8^{VA} (8va) marking. The second violin part is silent. Violins 3 and 4, and the cello parts, are marked *p*. The music consists of melodic lines with various articulations and dynamics.

46

VI.1

VI.2

VI.3

VI.4

Al. 1

Al. 2

Vc. 1

Vc. 2

Detailed description: This block contains the musical notation for measures 46 through 49. It features the same eight staves as the previous block. The key signature remains two flats. The music continues with melodic and rhythmic patterns across all parts, including the violins, cellos, and woodwinds (Al. 1 and Al. 2).

50 *Rit...*

VI.1 *f*

VI.2 *f*

VI.3 *f*

VI.4 *f*

Al. 1 *f*

Al. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Detailed description: This block contains the musical score for measures 50 through 53. It features eight staves: four violins (VI.1-4), two violas (Al. 1-2), and two cellos (Vc. 1-2). The music is in a key with two flats and a 4/4 time signature. A 'Rit...' (ritardando) marking is placed above the first measure. The dynamics are marked with a forte 'f' in each staff. The notation includes various note values, slurs, and phrasing marks.

54 *Largo* ♩ = 40

VI.1 *p*

VI.2 *p*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Detailed description: This block contains the musical score for measures 54 through 57. It features the same eight staves as the previous block. The tempo is marked 'Largo' with a quarter note equal to 40 (♩ = 40). The dynamics are marked with a piano 'p' in each staff. The music is characterized by long, sustained notes and wide intervals, typical of a slow tempo. The notation includes slurs and phrasing marks.

58 ^{8^{VA}}

VI.1 *fff*

VI.2 *p*

VI.3 *p*

VI.4 *p*

Al. 1 *p*

Al. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Detailed description: This system contains measures 58, 59, and 60. Measures 58 and 59 are marked with an 8^{VA} dynamic. Measure 60 features a *fff* dynamic for the first violin and *p* dynamics for all other instruments. The first violin part in measure 60 has a complex rhythmic pattern with many beamed sixteenth notes.

61 ^{8^{VA}}

VI.1 *fff*

VI.2

VI.3

VI.4

Al. 1

Al. 2

Vc. 1

Vc. 2

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is marked with an 8^{VA} dynamic. Measure 62 has a repeat sign. Measure 63 has a repeat sign and a fermata over the final note. The first violin part in measure 63 has a complex rhythmic pattern with many beamed sixteenth notes. The woodwinds and strings have various articulation marks like accents and slurs.

This musical score page contains measures 64 through 73. It features staves for Violins I, II, III, and IV; Alti (Alto Saxophones 1 and 2); and Violas (Violas 1 and 2). The score is written in treble clef for violins and alto saxophones, and bass clef for violas and saxophones. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *f* (forte). There are also performance markings like accents (*>*) and slurs. A first ending bracket labeled "8VA" spans measures 64-68. A second ending bracket labeled "8VA" and "Rit..." spans measures 71-73. The page concludes with a double bar line and repeat dots.