



Jean Paul Carrière

Belgique, De Haan

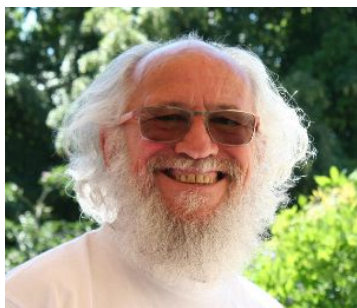
Valse pour quatuor à cordes en do mineur (op. 214)

A propos de l'artiste

Musicien non professionnel, membre de l'Union des compositeurs belges, j'ai commencé la composition en 2008.

Page artiste : https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Valse pour quatuor à cordes en do mineur [op. 214]
Compositeur : Carrière, Jean Paul
Droit d'auteur : Copyright © Jean Paul Carrière
Editeur : Carrière, Jean Paul
Instrumentation : Quatuor à cordes
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Valse pour quatuor à cordes en do mineur op. 214

Jean Paul Carrière (Décembre 2022 - Janvier 2023)

© Jean Paul Carrière, 2023

This score may be freely copied and redistributed, as well in electronic form.

All other rights, such as those of recording and broadcast, remain reserved by the composer, Jean Paul Carrière

♩ = 160

Violon 1
mf *mp ff* *p* *mf*

Violon 2
mp *Pizz.* *Arco* *p f* *pp* *mp*

Alto
mp *Pizz.* *f* *p* *Arco* *mf*

Violoncelle
mp *p* *mf*

10
VI. 1 *mp* *p* *pp*

VI. 2 *p* *pp* *ppp*

Alt. *mp* *p* *pp*

Vc. *f* *ff* *f* *mp* *p*

20
VI. 1 *mf* *mp*

VI. 2 *mp* *mf* *mp*

Alt. *mp* *mf* *mp*

Vc. *mp* *mf* *Pizz.* *Arco* *Pizz.* *Arco* *f* *mp*

free-scores.com

29

VI. 1
VI. 2
Alt.
Vc.

mf *f*
mf *f*
Pizz. Arco
mf Pizz. Arco
mf *f*

Detailed description: This system of music covers measures 29 to 38. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by long, sweeping melodic lines with many slurs. Dynamics include mezzo-forte (mf) and forte (f). Performance instructions include Pizzicato (Pizz.) and Arco (Arco) for the Alto and Violoncello parts. Crescendos and decrescendos are used to shape the volume of the strings.

39

VI. 1
VI. 2
Alt.
Vc.

mf p
mf p
mf p
mf p

Detailed description: This system covers measures 39 to 49. The instrumentation remains the same. The dynamics are primarily mezzo-forte (mf) and piano (p). The melodic lines continue with slurs and some rests. Crescendos and decrescendos are used to create a sense of movement and contrast in volume.

50

VI. 1
VI. 2
Alt.
Vc.

mf *p*
mp *pp*
mf *p*
mp *pp*

Detailed description: This system covers measures 50 to 59. The dynamics are more varied, including mezzo-forte (mf), mezzo-piano (mp), piano (p), and pianissimo (pp). The music concludes with a final cadence in measure 59. The use of slurs and dynamic markings suggests a gradual fading of the sound.

59

VI. 1 *mf* *mp* *mf* *mp*

VI. 2 *mp* *p* *mp* *p*

Alt. *mf* *mp* *mf* *mp*

Vc. *mp* *p* *mp* *p*

Detailed description: This system contains measures 59 through 66. It features four staves: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), and Violoncello (Vc.). The music is in a 3/4 time signature. VI. 1 has a melodic line with slurs and accents, with dynamics *mf* and *mp*. VI. 2 has a similar melodic line with dynamics *mp* and *p*. Alt. has a bass line with dynamics *mf* and *mp*. Vc. has a bass line with dynamics *mp* and *p*.

70

VI. 1 *p* *ppp* *p* **Pizz.** **Arco**

VI. 2 *p* *ppp* *p* **Pizz.** **Arco**

Alt. *sempre mp* *ppp* *mp* **Pizz.** **Arco**

Vc. *mp* *ppp* *mp* **Pizz.** **Arco**

Detailed description: This system contains measures 70 through 77. It features the same four staves as the previous system. VI. 1 and VI. 2 have melodic lines with slurs and accents, with dynamics *p*, *ppp*, and *p*. VI. 1 and VI. 2 are marked **Pizz.** (pizzicato) and **Arco** (arco). Alt. has a bass line with dynamics *sempre mp*, *ppp*, and *mp*, also marked **Pizz.** and **Arco**. Vc. has a bass line with dynamics *mp*, *ppp*, and *mp*, also marked **Pizz.** and **Arco**.

80

VI. 1 *mp*

VI. 2 *pp*

Alt. *mp*

Vc. *pp*

Detailed description: This system contains measures 80 through 87. It features the same four staves. VI. 1 has a melodic line with slurs and accents, with dynamics *mp*. VI. 2 has a melodic line with slurs and accents, with dynamics *pp*. Alt. has a bass line with slurs and accents, with dynamics *mp*. Vc. has a bass line with slurs and accents, with dynamics *pp*.

117

VI. 1

VI. 2

Alt.

Vc.

f *ff* *f*

mp *p* *pp* *ppp* *p* *pp*

Pizz. **Arco**

127

VI. 1

VI. 2

Alt.

Vc.

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Rit...