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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Trio pour violon, clarinette (en la) et piano [op. 35]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Clarinette, Violon, Piano
Style : Contemporain

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Trio pour violon, clarinette (en la) et piano op. 35 -1-

Jean Paul Carrière
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Mélancolique, mais avec nonchalance

Violon

Clarinette en la

Piano

1

Mélancolique, mais avec nonchalance

pp

♩ = 50

8^{VB}

Detailed description: This block contains the first four measures of the score. The Violin part (top staff) begins with a whole rest, followed by a melodic line starting on a half note G4, moving through A4, Bb4, C5, D5, E5, F#5, G5, and ending on a whole note F#5. The Clarinet in B-flat part (middle staff) has whole rests for all four measures. The Piano part (bottom two staves) features a steady eighth-note accompaniment in the right hand, starting on a half note G3 and moving through A3, Bb3, C4, D4, E4, F#4, G4, and ending on a whole note F#4. The left hand plays a simple harmonic accompaniment with whole notes: G2, Bb2, D3, F#2, A2, C3, E2, G2.

5

VI.

Cl. La

Pn.

pp

Detailed description: This block contains measures 5 through 8. The Violin part (top staff) continues its melodic line from measure 4, starting on a half note G5, moving through A5, Bb5, C6, D6, E6, F#6, G6, and ending on a whole note F#6. The Clarinet in B-flat part (middle staff) has whole rests for measures 5 and 6, then enters in measure 7 with a melodic line starting on a half note G4, moving through A4, Bb4, C5, D5, E5, F#5, G5, and ending on a whole note F#5. The Piano part (bottom two staves) continues its accompaniment from measure 4. The right hand continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, and ends on a whole note F#5. The left hand continues with whole notes: G2, Bb2, D3, F#2, A2, C3, E2, G2.

9

VI.
Cl. La
Pn.

Musical score for measures 9-12. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. A long slur covers the first two measures of the system.

13

VI.
Cl. La
Pn.

mf *p*

Musical score for measures 13-16. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps. Dynamics are marked *mf* and *p*. A hairpin crescendo is shown between measures 13 and 14. The piano part has a complex texture with multiple voices.

17

VI.
Cl. La
Pn.

f

Musical score for measures 17-20. The system includes staves for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The key signature is three sharps. Dynamics are marked *f*. A long slur covers the first two measures of the system. The piano part is highly rhythmic and complex.

8^{VB}

Plus joyeux, mais sans accélérer

21

VI.

Cl. La

Pn.

8^{VA}

Plus joyeux, mais sans accélérer

Plus joyeux, mais sans accélérer

25

VI.

Cl. La

Pn.

29

VI.

Cl. La

Pn.

33

VI.

Cl. La

Pn.

39

VI.

Cl. La

Pn.

45

VI.

Cl. La

Pn.

48 ^{8VA}

VI.

Cl. La

Pn.

51

VI.

Cl. La

Pn.

53

VI.

Cl. La

Pn.

rall.

55 *A tempo* ♩ = 50

VI.

Cl. La

Pn.

61

VI.

Cl. La

Pn.

67

VI.

Cl. La

Pn.

73 *Vif et allègre* ♩ = 140

VI.

Cl. La *f* *Vif et allègre* ♩ = 140

Pn. *Vif et allègre* ♩ = 140

77

VI. *f*

Cl. La *f*

Pn.

81

VI.

Cl. La *f*

Pn. *f*

85 ^{8^{VA}}

VI.
Cl. La
Pn.

This system contains measures 85 through 88. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The VI. staff has a first ending bracket over measures 85-88, with an 8^{VA} marking above measure 85. The Cl. La staff has a first ending bracket over measures 85-88. The Pn. staff has a first ending bracket over measures 85-88. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

89

VI.
Cl. La
Pn.

This system contains measures 89 through 92. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The VI. staff has a first ending bracket over measures 89-92. The Cl. La staff has a first ending bracket over measures 89-92. The Pn. staff has a first ending bracket over measures 89-92. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

93

VI.
Cl. La
Pn.

This system contains measures 93 through 96. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#). The VI. staff has a first ending bracket over measures 93-96. The Cl. La staff has a first ending bracket over measures 93-96. The Pn. staff has a first ending bracket over measures 93-96. The piano part consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

97 ^{8^{VA}}

VI.
Cl. La
Pn.

101

VI.
Cl. La
Pn.

ff *fff* *fff* *fff*

105

VI.
Cl. La
Pn.

mf *mf* *rall.* *rall.*

109 *Plus lent* ♩ = 100

VI. *p*

Cl. La *p* *Plus lent* ♩ = 100

Pn. *p* *Plus lent* ♩ = 100

113

VI. *mf*

Cl. La *mf*

Pn. *mf*

117

VI. *f*

Cl. La *f*

Pn. *f*

121

VI.

Cl. La

Pn.

125

VI.

Cl. La

Pn.

Vif et allègre ♩ = 140

Vif et allègre ♩ = 140

Vif et allègre ♩ = 140

129

VI.

Cl. La

Pn.

134 ^{8^{VA}}

VI.
Cl. La
Pn.

139

VI.
Cl. La
Pn.

143 *Plus lent* ♩ = 100

VI.
Cl. La
Pn.

147

VI. *ff*

Cl. La *ff*

Pn. *ff*

3

3

3

151

VI.

Cl. La

Pn.

3

3

3

155

VI.

Cl. La

Pn.

3

3

3

3

3

159

VI.

Cl. La

Pn.

159

160

161

162

p

3

3

3

163

VI.

Cl. La

Pn.

163

164

165

166

8^{VA}

3

3

3

167

VI.

Cl. La

Pn.

167

168

169

170

ff

fff

ff

fff

ff

fff

Très lent et majestueux ♩ = 40

Très lent et majestueux ♩ = 40

Très lent et majestueux ♩ = 40

8^{VA}

12/8

12/8

12/8

12/8

171 *Dansant* ♩ = 72

VI.

Cl. La

Pn.

174

VI.

Cl. La

Pn.

177

VI.

Cl. La

Pn.

180

VI.

Cl. La

Pn.

183

VI.

Cl. La

Pn.

186

VI.

Cl. La

Pn.

189 *8^{VA}* *2:3* *2:3* *4:3* *2:3* *Rall.* *4:3* *2:3* *mf*

VI.
Cl. La
Pn.

192 *A tempo* ♩ = 72

VI.
Cl. La
Pn.

195 *8^{VA}*

VI.
Cl. La
Pn.

198

8^{VA}

2:3 2:3

VI.

Cl. La.

Pn.

201

2:3 2:3 2:3

4:3 4:3

VI.

Cl. La.

Pn.

204

f

f

f

2:3 2:3

VI.

Cl. La.

Pn.

207

VI.

Cl. La

Pn.

4:3

2:3

ff

210

VI.

Cl. La

Pn.

fff

213

VI.

Cl. La

Pn.

Rall.

fff

Rall.

fff

Rall.

fff

217 *Léger et gracieux* ♩ = 120

VI. *p*

Cl. La *Léger et gracieux* ♩ = 120 *p*

Pn. *Léger et gracieux* ♩ = 120 *p*

221

VI. *mf*

Cl. La *mf*

Pn. *mf*

225

VI. *p*

Cl. La *p*

Pn. *p*

229

VI. *mf*

Cl. La *mf*

Pn. *mf*

8^{VA}

Musical score for measures 229-232. The VI. part features a melodic line with accents and slurs, starting with a *mf* dynamic. The Cl. La part has a similar melodic line with slurs, also marked *mf*. The Pn. part consists of chords and slurs, marked *mf*. Measure 232 includes an 8^{VA} marking for the VI. part.

233

VI. *p*

Cl. La *p*

Pn. *p*

Musical score for measures 233-236. The VI. part has a melodic line with slurs and rests, marked *p*. The Cl. La part has a similar melodic line with slurs and rests, also marked *p*. The Pn. part consists of chords and slurs, marked *p*.

237

VI. *mf*

Cl. La *mf*

Pn. *mf*

Musical score for measures 237-240. The VI. part has a melodic line with slurs and rests, marked *mf*. The Cl. La part has a similar melodic line with slurs and rests, also marked *mf*. The Pn. part consists of chords and slurs, marked *mf*.

241

VI. *p*

Cl. La *p*

Pn. *p*

245

VI.

Cl. La

Pn.

249

VI. *f*

Cl. La *f*

Pn. *f*

253

VI.

Cl. La

Pn.

257

VI.

Cl. La

Pn.

261

VI.

Cl. La

Pn.

Rall.

ff

265 *Très lent et douloureux* ♩ = 48

VI.

Cl. La

Pn.

269

VI.

Cl. La

Pn.

273

VI.

Cl. La

Pn.

277

VI.

Cl. La

Pn.

281

VI.

Cl. La

Pn.

285

VI.

Cl. La

Pn.

289 *Mystérieux (même tempo)* 8^{VA}

VI.
Cl. La.
Pn.

ppp
pppp
pppp

293 8^{VA}

VI.
Cl. La.
Pn.

pppp

297 *tr*

VI.
Cl. La.
Pn.

pppp

301 *A nouveau, très douloureux*

Musical score for measures 301-304. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part plays a melodic line with slurs. The Clarinet in La part has rests in the first measure and then plays a similar melodic line. The Piano part has rests in the first measure and then plays a harmonic accompaniment.

305

Musical score for measures 305-308. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part continues the melodic line. The Clarinet in La part plays a similar melodic line. The Piano part plays a harmonic accompaniment.

309

Musical score for measures 309-312. The score is for Violin I (VI.), Clarinet in La (Cl. La), and Piano (Pn.). The tempo/mood is *A nouveau, très douloureux*. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I part continues the melodic line. The Clarinet in La part plays a similar melodic line. The Piano part plays a harmonic accompaniment.

313

VI.
Cl. La
Pn.

317

VI.
Cl. La
Pn.

321

VI.
Cl. La
Pn.

325

VI.
Cl. La
Pn.

This system contains measures 325 through 328. The Violin I part (VI.) features a melodic line with a slur over measures 325-326 and another slur over measures 327-328. The Clarinet in La part (Cl. La) has a similar melodic line with a slur over measures 325-326 and another slur over measures 327-328. The Piano part (Pn.) is mostly silent, with some faint markings in the bass clef.

329

VI.
Cl. La
Pn.

This system contains measures 329 through 332. The Violin I part (VI.) has a melodic line with a slur over measures 329-330 and another slur over measures 331-332. The Clarinet in La part (Cl. La) has a melodic line with a slur over measures 329-330 and another slur over measures 331-332. The Piano part (Pn.) has some chords in the right hand and bass clef. A dynamic marking of *mf* is present in the Clarinet in La part at measure 332.

333

VI.
Cl. La
Pn.

This system contains measures 333 through 336. The Violin I part (VI.) has a melodic line with a dynamic marking of *mf* at measure 333 and a slur over measures 333-334. The Clarinet in La part (Cl. La) has a melodic line with a dynamic marking of *mf* at measure 333 and a slur over measures 333-334. The Piano part (Pn.) has chords in the right hand and bass clef. A dynamic marking of *f* is present in the Piano part at measure 336.

337

VI.

Cl. La

Pn.

Musical score for measures 337-340. The VI and Cl. La parts are silent, indicated by a horizontal line. The Pn. part consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a bass line with some chords. The key signature has three sharps (F#, C#, G#).

341

VI.

Cl. La

Pn.

Musical score for measures 341-344. The VI and Cl. La parts are silent. The Pn. part continues with accompaniment. A forte (f) dynamic marking is present in the right hand. The key signature remains three sharps.

345

VI.

Cl. La

Pn.

Musical score for measures 345-348. All parts are active. The VI part has a melodic line with accents (>). The Cl. La part has a melodic line. The Pn. part has a complex accompaniment with chords and moving lines. The key signature remains three sharps.

349

VI.

Cl. La

Pn.

353

VI.

Cl. La

Pn.

357

VI.

Cl. La

Pn.

361

VI.

Cl. La

Pn.

This system of music covers measures 361 to 364. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part begins with a piano (*p*) dynamic and includes accents (>) and slurs. The Clarinet part has a *ff* dynamic at the end of the system. The Piano part starts with a *ff* dynamic and features complex chordal textures with slurs and accents. The system concludes with a *fff* dynamic marking.

365

VI.

Cl. La

Pn.

This system of music covers measures 365 to 368. It features three staves: Violin I (VI.), Clarinet in A (Cl. La), and Piano (Pn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part has accents (>) and slurs. The Clarinet part has a *fff* dynamic marking. The Piano part includes a *fff* dynamic and a *Red.* (ritardando) marking. The system concludes with a *fff* dynamic marking.