



# Jean Paul Carrière

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## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

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## A propos de la pièce



**Titre :** Toccata pour piano  
[op. 26]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain

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# Toccata pour piano op. 26

Jean-Paul Carrière  
(Novembre 2010)

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1 *Allegro ostinato* ♩ = 112

Piano

*mf*  
*Staccato*  
*m.d. 2*

*m.g.*

3 2

4 5

4 2

5 4 2

4 2 1

1 5 1 5

7

9 *Legato*

*ff*  
*Staccato*

11

Musical score for measures 11-12. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns and a dynamic marking of *mf*. The lower staff is also in bass clef with the same key signature, featuring a bass line with eighth-note patterns and a dynamic marking of *m.g.*. Both staves have accents (>) over the notes. A bracket labeled *8<sup>VB</sup>* spans the first measure of both staves. A hairpin crescendo is shown above the upper staff.

13

Musical score for measures 13-14. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats, containing a hairpin crescendo. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth-note patterns and accents (>) over the notes.

15

Musical score for measures 15-16. The system consists of two staves. The upper staff is in bass clef with a key signature of three flats, containing a hairpin crescendo. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth-note patterns and accents (>) over the notes.

17

*Staccato* *Rit...*

Musical score for measures 17-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, featuring a melodic line with eighth-note patterns, a dynamic marking of *fff*, and a *Staccato* instruction. The lower staff is in bass clef with the same key signature, featuring a bass line with eighth-note patterns and accents (>) over the notes. A bracket labeled *8<sup>VB</sup>* spans the first measure of both staves. A hairpin crescendo is shown above the upper staff, and a dashed line labeled *Rit...* indicates a ritardando in the second measure.

19

*A tempo* ♩ = 112

Musical score for measures 19-20. The system consists of two staves. The upper staff is in treble clef with a key signature of three flats, containing a hairpin crescendo. The lower staff is in bass clef with the same key signature, featuring a melodic line with eighth-note patterns and a dynamic marking of *mf*. Both staves have accents (>) over the notes.

21

Musical notation for measures 21-22. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes with accents (>) in both measures.

23

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes with accents (>) in both measures.

25

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern of eighth notes with accents (>) in both measures.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has a whole rest in measure 27 and plays a series of chords in measure 28. The left hand plays a rhythmic pattern of eighth notes with accents (>) in both measures. The marking *Staccato* is above measure 28, and *fff* is below measure 28. An *8<sup>VB</sup>* bracket is under the left hand in measure 28.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The right hand has a whole rest in measure 29 and plays a series of chords in measure 30. The left hand plays a rhythmic pattern of eighth notes with accents (>) in both measures. The marking *Rit...* is above measure 29, and *A tempo* with a quarter note equal to 112 is above measure 30. An *8<sup>VA</sup>* bracket is under the right hand in measure 30. An *8<sup>VB</sup>* bracket is under the left hand in measure 29.

31

8VA

8VA

*Legato*

33

8VA

*Legato*

35

*Staccato*

*Staccato*

37

*Legato*

39

*Legato*

*Legato*

41

*mf*  
*Staccato*  
*m.d.*  
*m.g.*

43

45

*Legato*  
*Legato*

47

*Staccato*  
*m.d.*  
*m.g.*

49

51

Musical score for measures 51-52. The system consists of two staves. The upper staff is mostly empty. The lower staff contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

53

Musical score for measures 53-54. The system consists of two staves. The upper staff is marked *Legato* and contains a melodic line. The lower staff is marked *ff* and *Staccato*, containing a rhythmic accompaniment.

55

Musical score for measures 55-56. The system consists of two staves. The upper staff contains a melodic line with an *8<sup>VB</sup>* marking. The lower staff contains a rhythmic accompaniment with an *8<sup>VB</sup>* marking and is marked *fff*.

57

Musical score for measures 57-58. The system consists of two staves. The upper staff is marked *Staccato* and contains a melodic line with *m.d.* and *m.g.* markings. The lower staff is marked *mf* and *m.d.*, containing a rhythmic accompaniment with *m.g.* markings.

59

Musical score for measures 59-60. The system consists of two staves. The upper staff is marked *Legato* and contains a melodic line. The lower staff is marked *ff* and *Staccato*, containing a rhythmic accompaniment with a *\** marking at the end.

61

Musical score for measures 61-62. The piece is in a minor key with a key signature of one flat. The music is written for piano in a 3/4 time signature. Measures 61-62 feature a continuous eighth-note pattern in the bass clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372



71 <sup>8<sup>va</sup></sup>  
*ff* *fff*

73 *Rit...* *ffff*

75 *A tempo* ♩ = 112  
*mf* *Staccato* *m.d.* *m.g.* 3/2

77

79

81

Musical notation for measures 81-82. The system consists of a grand staff with a treble clef and a bass clef. The bass clef part contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations, including accents and slurs. The treble clef part is mostly empty, with a few notes in the first measure.

83

Musical notation for measures 83-84. The system consists of a grand staff. The bass clef part continues with the rhythmic pattern from the previous system. The treble clef part has a melodic line starting in measure 83, marked with *Legato*. In measure 84, the bass clef part has a *ff* dynamic marking and the word *Staccato* is written above the staff.

85

Musical notation for measures 85-86. The system consists of a grand staff. The bass clef part has a melodic line with an *8<sup>VB</sup>* marking. The treble clef part has a melodic line starting in measure 85, marked with *Staccato* and *Legato*. In measure 86, the bass clef part has a *Legato* marking.

87

Musical notation for measures 87-88. The system consists of a grand staff. The bass clef part has a melodic line with *Staccato* and *Legato* markings. The treble clef part has a melodic line starting in measure 87, marked with *Staccato* and *Legato*. The bass clef part has a whole note chord in measure 88.

89

Musical notation for measures 89-90. The system consists of a grand staff. The bass clef part has a melodic line with *Staccato* and *Legato* markings. The treble clef part has a melodic line starting in measure 89, marked with *Staccato* and *Legato*. The bass clef part has a whole note chord in measure 90.

91 *Staccato* *Legato* *Legato*

93 *Staccato* *Legato*

95 *Staccato* *Legato* *Staccato* *Legato*

97 *Staccato* *Legato* *Staccato* *Legato*

99 *Staccato* *Legato* *Staccato* *Legato*

101 *Staccato* *Legato* *Staccato* *Legato*

Musical score for measures 101-102. The right hand has a melody with staccato and legato markings. The left hand has a bass line with chords. A dynamic hairpin is present.

103 *Staccato* *Legato* *Staccato* *Legato* *Rit.....*

Musical score for measures 103-104. The right hand has a melody with staccato and legato markings. The left hand has a bass line with chords. A dynamic hairpin and a ritardando marking are present.

105 *A tempo* ♩ = 112 *Staccato* *Legato* *Staccato* *Legato*

*p*  
*Legato*

Musical score for measures 105-106. The right hand has a melody with staccato and legato markings. The left hand has a bass line with chords. A tempo marking and a dynamic marking are present.

107 *Staccato* *Legato* *Staccato* *Legato*

Musical score for measures 107-108. The right hand has a melody with staccato and legato markings. The left hand has a bass line with chords. A dynamic hairpin is present.

109 *Staccato* *Legato* *Staccato* *Legato*

Musical score for measures 109-110. The right hand has a melody with staccato and legato markings. The left hand has a bass line with chords. A dynamic hairpin is present.

111 *Legato*

*ff*

*Staccato*

*Legato*

113

8<sup>VA</sup>

115

8<sup>VA</sup>

117

*Staccato*

*p*

*Staccato*

*m.d.*

*m.g.*

*m.g.*

119

121

*mf* *f*

8<sup>VA</sup> 8<sup>VA</sup>

Detailed description: This system contains measures 121 and 122. The music is written in a treble clef with an 8<sup>VA</sup> (octave above) transposition. The key signature has two flats. Measure 121 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with accents (>). Measure 122 continues with the same rhythmic pattern, ending with a fortissimo (*f*) dynamic. A crescendo hairpin connects the two measures.

123 *Legato*

*pp* *Sempre cresc.*  
*Legato*

Detailed description: This system contains measures 123 and 124. The music is written in a bass clef. The key signature has two flats. Measure 123 begins with a pianissimo (*pp*) dynamic and a *Legato* marking. The melody consists of eighth notes with a *Sempre cresc.* (always increasing) dynamic marking. Measure 124 continues the eighth-note pattern. A dashed line is present above the staff in measure 124.

125

Detailed description: This system contains measures 125 and 126. The music is written in a bass clef. The key signature changes to one flat and one sharp. Measure 125 continues the eighth-note pattern from the previous system. Measure 126 continues the pattern, with a dashed line above the staff.

127

Detailed description: This system contains measures 127 and 128. The music is written in a bass clef. The key signature has one flat and one sharp. Measure 127 continues the eighth-note pattern. Measure 128 continues the pattern, with a dashed line above the staff.

129

Detailed description: This system contains measures 129 and 130. The music is written in a bass clef. The key signature has one flat and one sharp. Measure 129 continues the eighth-note pattern. Measure 130 continues the pattern, with a dashed line above the staff.

131

Musical notation for measures 131-132. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 131 and 132. The right hand plays a sequence of eighth notes with stems pointing up, while the left hand plays a sequence of eighth notes with stems pointing down.

133

Musical notation for measures 133-134. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (Bb, Eb). The right hand plays a sequence of eighth notes with stems pointing down, while the left hand plays a sequence of eighth notes with stems pointing down.

135

Musical notation for measures 135-136. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature changes from two flats (Bb, Eb) to one sharp (F#) between measures 135 and 136. The right hand plays a sequence of eighth notes with stems pointing down, while the left hand plays a sequence of eighth notes with stems pointing down.

137

Musical notation for measures 137-138. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is two flats (Bb, Eb). A bracket labeled "8<sup>VA</sup>" spans measures 137 and 138 in the treble staff. The right hand plays a sequence of eighth notes with stems pointing down, while the left hand plays a sequence of eighth notes with stems pointing down.

139

Musical notation for measures 139-140. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). A bracket labeled "8<sup>VA</sup>" spans measures 139 and 140 in the treble staff. The right hand plays a sequence of eighth notes with stems pointing down. The left hand plays a sequence of eighth notes with stems pointing down, with a bracket labeled "8<sup>VB</sup>" spanning measures 139 and 140 in the bass staff.

141

8<sup>VB</sup>

This system contains measures 141 and 142. The right hand features a complex melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment. A bracket labeled '8<sup>VB</sup>' spans the first measure of the left hand.

143

8<sup>VA</sup>

8<sup>VB</sup>

This system contains measures 143 and 144. The right hand has a melodic line with a bracket labeled '8<sup>VA</sup>' above it. The left hand continues with eighth notes, with a bracket labeled '8<sup>VB</sup>' below it.

145

Staccato

This system contains measures 145 and 146. The right hand is mostly empty. The left hand plays a series of chords with staccato markings and accents (>).

147

This system contains measures 147 and 148. The right hand is mostly empty. The left hand continues with chords, some with staccato markings and accents (>).

149 Legato

Staccato

8<sup>VB</sup>

8<sup>VB</sup>

This system contains measures 149 and 150. The right hand has a melodic line with staccato markings and accents (>). The left hand has a simple accompaniment with staccato markings and accents (>). Brackets labeled '8<sup>VB</sup>' are present in both hands.



151

Molto Rit.-----

Legato

*fff*

8<sup>VB</sup>