



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Invictus pour voix haute et piano
[op. 34 n° 1]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Voix Haute et Piano
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Invictus

pour voix haute et piano op. 34 n° 1

Poème : William Ernest Henley
Musique : Jean Paul Carrière (Mars 2011)

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1 *Lento assai* ♩ = 52

Chant

Piano

6

Ch.

Out of the night that cov - ers me Black

Pia.

11

Ch.

as the pit from pole to pole, I thank

Pia.

8^{VA}

Piu lento e maestoso

16

Ch. what - e - ver gods may be For my un-conq - uer - a - ble soul.

Pia.

fff

fff

p

3

3

3

♩ = 40

22

Ch. In the fell clutch of cir - cums-tance I have not winced nor cried a-loud.

Pia.

p

27

Ch. Un - der the bludg - eon - ings of chance My

Pia.

Molto espressivo

3

31

Ch. head is blood - y, but un - bow'd

f *p* *ff*

Pia. *f* *p* *ff* Segue

36 *Tempo 1°* ♩ = 52

Ch.

Pia. *mf*

41

Ch. Be - yond this place of wrath and tears _ Looms

mf *f*

Pia. *f*

46

Ch. but the Hor - ror of the shade, And yet *ff*

Pia. *ff*

51

Ch. the men - ace of the years Finds and shall find me un - a - fraid. *fff*

Pia. *fff*

Piu lento e maestoso

56

Ch. It mat - ters not how strait the gate, How charged with pun - *p*

Pia. *p*

61 *Molto espressivo*

Ch. ish - ments the scroll, I am the ma ster of my fate: I

Pia.

66

Ch. am the cap - tain of my soul.

Pia. *f* *p* *ff*

Segue

71

Pia.

76

Pia. *fff* *fff*