



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Intermezzo pour clarinette et piano [op. 42 n° 4]
Compositeur :	Carrière, Jean Paul
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Editeur :	Carrière, Jean Paul
Instrumentation :	Clarinette, Piano
Style :	Contemporain
Commentaire :	Adaptation de la version pour flûte et piano (op 42 n°1), à l'octave inférieure (outre la transposition pour la clarinette).

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Intermezzo op.42 n° 4 pour clarinette en sib et piano

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Clarinette

Piano

4 Cl. Pia.

7 Cl. Pia.

The score consists of three systems of music. The first system (measures 1-3) shows the Clarinet and Piano parts. The Clarinet part is marked 'Cantabile' and '♩ = 88'. The Piano part has a repeating bass line with 'Ped.' and '*' markings. The second system (measures 4-6) shows the Clarinet and Piano parts. The Clarinet part has a melodic line with dynamics like 'p' and 'p'. The Piano part has a repeating bass line with 'Ped.' and '*' markings. The third system (measures 7-9) shows the Clarinet and Piano parts. The Clarinet part has a melodic line with dynamics like 'p' and 'p'. The Piano part has a repeating bass line with 'Ped.' and '*' markings.

10

Cl.

Pia.

14

Cl.

Pia.

Molto leggiero

18

Cl.

Pia.

ppp

Molto leggiero

ppp

ad.

*

22

Cl.

Pia.

pp

pp

Red. * Red. * Red. * Red. *

26

Cl.

Pia.

mf

mf

Red. * Red. * Red. * Red. *

30

Cl.

Pia.

Red. * Red. * Red. * Red. *

34

Cl.

Pia.

Rit...

Rit...

Red. * Red. * Red. * Red. *

Detailed description: This system covers measures 34 to 37. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature long, sweeping melodic lines with slurs. The piano part includes a 'Red.' (ritardando) marking with an asterisk in measures 35, 36, and 37. The Clarinet part has 'Rit...' markings in measures 36 and 37.

38

Cl.

Pia.

ff

ff

Allegro ♩ = 132

Allegro ♩ = 132

Detailed description: This system covers measures 38 to 41. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes a 'ff' (fortissimo) dynamic marking in measure 38. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute (♩ = 132).

42

Cl.

Pia.

fff

fff

Detailed description: This system covers measures 42 to 45. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pia.) is in grand staff with a key signature of one flat (Bb). Both parts feature rhythmic patterns of eighth and sixteenth notes. The piano part includes a 'fff' (fortississimo) dynamic marking in measure 42. The system concludes with a double bar line and repeat signs.

46

Cl.

Pia.

50

Cl.

Pia.

Rit...

54

Cl.

Pia.

Moderato espressivo

p

Moderato espressivo

p

$\bullet = 112$

58

Cl.

Pia.

62

Cl.

Pia.

66

Cl.

Pia.

70

Tempo 1° ♩ = 88

Cl.

Tempo 1° ♩ = 88

Pia.

74

Cl.

Pia.

78

Cl.

Pia.

Rit...

82

Cl.

Pia.

Larghetto ♩ = 60

mf

86

Cl.

Pia.

mf

90

Cl.

Pia.

f

94

Cl.

Pia.

97

Cl.

Pia.

Tempo 1° ♩ = 88

p

100

Cl.

Pia.

Red. Red. * Red. Red. * Red. Red. *

103

Cl.

Pia.

Red. Red. * Red. *

106

Cl.

Pia.

110

Cl.

Pia.

114

Cl.

Pia.

Piu lento ♩ = 72

Piu lento ♩ = 72

Ped. Ped. *

118

Cl.

Pia.

Ped. Ped. * Ped. Ped. * Ped. Ped. *

121

Cl.

Pia.

Rit...

p

Rit...

p

Rit.

Rit.

*

Rit.

Rit.

*

Rit.