



# Jean Paul Carrière

Arrangeur, Compositeur, Interprète, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Entrelacs pour saxophones soprano, alto et baryton [op. 38 n° 3]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** 3 Saxophones (Trio)  
**Style :** Contemporain

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# Entrelacs

## pour saxophones soprano, alto et baryton op. 38 n° 3

-1-

Jean Paul Carrière (Mai - juin 2011)

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*Adagietto* ♩ = 72

1

Sax. Soprano

Musical score for Saxophone Soprano, Alto, and Baritone, measures 1-4. The Soprano part features a melodic line with dynamics *p*, *pp*, and *f*. The Alto and Baritone parts are marked with rests.

*Adagietto* ♩ = 72

Sax. Alto

*Adagietto* ♩ = 72

Sax Baryton

5

S. So.

S. Al.

S. Bar.

Musical score for Saxophone Soprano, Alto, and Baritone, measures 5-8. The Alto part features a melodic line with dynamics *p*, *pp*, and *f*. The Soprano and Baritone parts are marked with rests.

9

S. So.

S. Al.

S. Bar.

Musical score for Saxophone Soprano, Alto, and Baritone, measures 9-12. The Baritone part features a melodic line with dynamics *p*, *pp*, and *f*. The Soprano and Alto parts are marked with rests.

13

S. So.

S. Al.

S. Bar.

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

This system contains measures 13 through 16. It features three staves: Soprano (S. So.), Alto (S. Al.), and Baritone (S. Bar.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The dynamics are marked as *p* (piano) for measures 13-14, *pp* (pianissimo) for measures 15-16, and *f* (forte) for the final measure. The Soprano part has a melodic line with slurs and accents. The Alto and Baritone parts provide harmonic support with similar rhythmic patterns.

17

S. So.

S. Al.

S. Bar.

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

This system contains measures 17 through 20. It features three staves: Soprano (S. So.), Alto (S. Al.), and Baritone (S. Bar.). The music continues in the same key and time signature. The dynamics are marked as *p* (piano) for measures 17-18, *pp* (pianissimo) for measures 19-20, and *f* (forte) for the final measure. The Soprano part continues its melodic line, while the Alto and Baritone parts maintain their harmonic accompaniment.

21

S. So.

S. Al.

S. Bar.

*mf* *f*

*mf* *f*

*mf* *f*

This system contains measures 21 through 24. It features three staves: Soprano (S. So.), Alto (S. Al.), and Baritone (S. Bar.). The music continues in the same key and time signature. The dynamics are marked as *mf* (mezzo-forte) for measures 21-22 and *f* (forte) for measures 23-24. The Soprano part has a melodic line with slurs and accents. The Alto and Baritone parts provide harmonic support with similar rhythmic patterns.

25

S. So.

*mf*

S. Al.

*mf*

S. Bar.

*mf*

*f*

29

S. So.

S. Al.

S. Bar.

*p*

33

S. So.

S. Al.

S. Bar.

*p*

37

S. So.

S. Al.

S. Bar.

*p*

41

S. So.

S. Al.

S. Bar.

*mp*

*mp*

45

S. So.

S. Al.

S. Bar.

*mp*

49

S. So.

S. Al.

S. Bar.

*p*

53

S. So.

S. Al.

S. Bar.

*mf*

*mf*

*mf*

57

S. So.

S. Al.

S. Bar.

*f*

61

S. So.

S. Al.

S. Bar.

*f*

65

S. So.

S. Al.

S. Bar.

*f*

69

S. So.

S. Al.

S. Bar.

*mp*

*mp*

*mp*

73

S. So. *mf*

S. Al. *mf*

S. Bar. *mf*

Musical score for measures 73-76. The score is for three parts: Soprano (S. So.), Alto (S. Al.), and Baritone (S. Bar.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Soprano part features a melodic line with a fermata over the final note of the first measure and a *rit.* marking at the end. The Alto and Baritone parts provide harmonic support with similar rhythmic patterns.

77

S. So. *f*

S. Al. *f*

S. Bar. *f*

Musical score for measures 77-80. The dynamics are marked *f* (forte). The Soprano part continues its melodic line with a *rit.* marking at the end. The Alto and Baritone parts maintain their harmonic accompaniment.

81

S. So. *p*

S. Al. *p*

S. Bar. *p*

Musical score for measures 81-84. The dynamics are marked *p* (piano). The Soprano part has a *rit.* marking at the end. The Alto and Baritone parts continue their accompaniment.

85

S. So. *mp*

S. Al. *mp*

S. Bar. *mp*

Musical score for measures 85-88. The dynamics are marked *mp* (mezzo-piano). The Soprano part has a *rit.* marking at the end. The Alto and Baritone parts continue their accompaniment.

89

S. So. *mf*

S. Al. *mf*

S. Bar. *mf*

93

S. So. *f*

S. Al. *f*

S. Bar. *f*

97

S. So. *mf*

S. Al. *mf*

S. Bar. *mf*

101

S. So. *mp*

S. Al. *mp*

S. Bar. *mp*



105

S. So.  
*p*

S. Al.  
*p*

S. Bar.  
*p*

109

S. So.

S. Al.

S. Bar.

113

S. So.

S. Al.

S. Bar.

117

S. So.  
*mp*

S. Al.  
*mp*

S. Bar.  
*mp*

121

S. So.

S. Al.

S. Bar.

125

S. So.

*mf*

S. Al.

*mf*

S. Bar.

*mf*

129

S. So.

S. Al.

S. Bar.

133

S. So.

*pp*

S. Al.

*pp*

S. Bar.

*pp*

137

S. So.

S. Al.

S. Bar.

*p*

141

S. So.

S. Al.

S. Bar.

*mf*

*p*

145

S. So.

S. Al.

S. Bar.

*ff*

*p*

149

S. So.

S. Al.

S. Bar.

*fff*

*ffff*

*Rit...*