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Belgique, De Haan

Du bout des doigts pour orchestre à cordes en la mineur (Arrangement de l'op. 211 pour quatuor à cordes) (op. 212)

A propos de l'artiste

Musicien non professionnel, membre de l'Union des compositeurs belges, j'ai commencé la composition en 2008.

Page artiste : https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Du bout des doigts pour orchestre à cordes en la mineur (Arrangement de l'op. 211 pour quatuor à cordes) [op. 212]
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Instrumentation : Ensemble à Cordes
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



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Du bout des doigts pour orchestre à cordes en la mineur op. 212⁻¹⁻ (Arrangement de l'op. 211 pour quatuor à cordes)

Jean Paul Carrière (Juillet 2022)

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The image displays a musical score for a string orchestra, divided into two systems. The first system (measures 1-4) includes staves for Violons 1, Violons 2, Altos, Violoncelles, and Contrebasses. Each staff begins with the tempo marking 'Lentissimo' and a quarter note equal to 40 (♩ = 40). The first measure of each staff is marked 'Pizz.' (pizzicato) and 'pp' (pianissimo). The second measure is marked 'ppp' (pianississimo). The third measure is marked 'div.' (divisi) and 'pp'. The fourth measure is marked 'ppp'. The second system (measures 5-8) includes staves for Violoncelles 1 (VI. 1), Violoncelles 2 (VI. 2), Alto (Alt.), Violoncelles (Vc.), and Contrebasses (Cb.). Measures 5 and 6 are marked 'pp' and feature hairpins indicating a crescendo. Measures 7 and 8 are marked 'ppp' and feature hairpins indicating a decrescendo. The final measure of each system is marked 'p' (piano).

9

VI. 1
VI. 2
Alt.
Vc.
Cb.

pp
pp
pp
pp
pp

Detailed description: This system of musical notation covers measures 9 through 12. It features five staves: Violin I (VI. 1), Violin II (VI. 2), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in 3/4 time with a key signature of one flat (B-flat). Measures 9 and 10 are marked with a fermata. Dynamic markings include accents and *pp* (pianissimo) with hairpins across all parts. Measure 11 features a *pp* dynamic, and measure 12 ends with a fermata.

13

VI. 1
VI. 2
Alt.
Vc.
Cb.

p *ppp* *mp*
p *ppp* *mp*
p *ppp* *mp*
p *ppp* *mp*
p *ppp* *mp*

Detailed description: This system covers measures 13 through 15. The dynamics are *p* (piano) for measures 13 and 14, *ppp* (pianississimo) for measure 14, and *mp* (mezzo-piano) for measure 15. The music continues in 3/4 time with a key signature of one flat.

16

VI. 1
VI. 2
Alt.
Vc.
Cb.

pp *ppp* *mp*
mf *ppp* *mp*
pp *mp* *mp*
pp *ppp* *mp*
pp *ppp* *mp*

Moderato
♩ = 100
Moderato
♩ = 100
Moderato
♩ = 100
Moderato
♩ = 100

Detailed description: This system covers measures 16 through 18. Measure 16 starts with *pp* and *ppp* dynamics, while measure 17 has *mf* (mezzo-forte) in the Violin II part. Measure 18 is marked *mp* and includes a tempo change to *Moderato* (♩ = 100) and a time signature change to 3/4. The music is in 3/4 time with a key signature of one flat.

20

VI. 1 *Allegro* ♩ = 100 *Moderato* ♩ = 100

VI. 2 *Allegro* ♩ = 100 *Moderato* ♩ = 100

Alt. *Allegro* ♩ = 100 *Moderato* ♩ = 100

Vc. *Allegro* ♩ = 100 *Moderato* ♩ = 100

Cb. *Allegro* ♩ = 100 *Moderato* ♩ = 100

ppp *mp* *ppp* *mp*

26

VI. 1 *Larghetto* ♩ = 60 *div.* *Rit...*

VI. 2 *Larghetto* ♩ = 60 *div.* *Rit...*

Alt. *Larghetto* ♩ = 60 *div.* *Rit...*

Vc. *Larghetto* ♩ = 60 *div.* *Rit...*

Cb. *Larghetto* ♩ = 60 *div.* *Rit...*

pp *ppp* *pp* *ppp* *p* *pp* *mp* *mf*