



Albert Carrière

Compositeur

Belgique

A propos de l'artiste

Albert Carrière, né à Liège le 19 janvier 1912, décédé à Bruxelles le 18 juin 1988, était un musicien amateur, ayant pratiqué le chant, l'orgue et le piano.

De 1930 à 1947, il a composé 13 oeuvres : 5 pièces pour piano seul, 7 mélodies ainsi qu'une ballade pour violon et piano.

Ces oeuvres sont toutes disponibles sur free-scores.com.

Elles sont éditées par Jean Paul Carrière.

En 2010, l'éditeur a découvert des oeuvres "de jeunesse" pour orgue, non datées, mais composées pendant qu'Albert Carrière était élève de Henri Deger, organiste à l'Eglise Sainte-Marie-Des-Anges à Liège (de 1925 à 1930). Elles sont au nombre de 7, dont une inachevée, et sont toutes disponibles sur free-scores.com.

A propos de la pièce



Titre: Sonate d'orgue
[op. 0a]
Compositeur: Carrière, Albert
Licence: Copyright © Jean Paul Carrière
Editeur: Carrière, Jean Paul
Instrumentation: Orgue seul
Style: Romantique

Albert Carrière sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_albert-carriere.htm

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Sonate d'orgue

G.O. Fonds 8.4.2. Trompette-Fourniture-Clairon
Récit. 8.4.2. (accouplez claviers) Boîte fermée
Ped. 16-8

(op. 0a)
[ca. 1929]

Albert Carrière (19 janvier 1912 - 18 juin 1988)

♩ = 72 *

Orgue
G.O. {

Pédalier

7

Ouvrez Boîte

13

19 Les 16

25

* Indication métronomique proposée par l'éditeur (pas d'indication de tempo sur la partition).

31 Cornet
v

37

43

50 Bombarde
v

56 Otez Gros Jeux au G.O.
v

63 Trémolo
v

Récit { *Dim.* *pp*

pp

71

78

1. 2.

G.O.

Accouplez Ped. au G.O.

86

Fourniture, Bourdon 16, Montre 16, Trompette, Clairon, Cornet

Récit

Otez { Montre 16 - Fourniture - Trompette - Clairon - Cornet
Bourdon 16 - Découplez Claviers

92

Découplez Ped. à G.O.

99

106

1. 2.

G.O.

Cresc. - -

court
Otez Trémolo
Fermer Boîte

Accouplez clavier. Mettez Montre 16 et Fouriture

Boîte

(Clairon)

Trompette

Trémolo
Récit

Otez Trompette

G.O. {

Boîte ouverte

Fermez tout le G.O. Bourdon 8 et Flûte harmonique seuls

Récit {

Montre 8 Montre 16 Gambe Bourdon 16 Prestant

rall. -----

G.O. {

Montre 8 Montre 16 Gambe Bourdon 16 Prestant

Doublette Fourniture Trompette

Doublette Fourniture Trompette

Clairon Cornet Otez Cornet

Clairon Cornet Otez Cornet

206

Musical score for measures 206-211. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The grand staff features a complex melodic line with many beamed eighth and sixteenth notes, while the bass clef staff provides a steady accompaniment of eighth notes.

212

Musical score for measures 212-217. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music continues in the same key and time signature. The grand staff has a more active upper voice with frequent sixteenth-note patterns, and the bass clef staff continues with a consistent eighth-note accompaniment.

218

Musical score for measures 218-223. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in the same key and time signature. The grand staff features a melodic line with some rests, and the bass clef staff continues with eighth notes. A dynamic marking *Boîte* is present above the grand staff.

224

Musical score for measures 224-229. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in the same key and time signature. The grand staff features a melodic line with some rests, and the bass clef staff continues with eighth notes. A dynamic marking *Cornet* with a *v* (crescendo) hairpin is present above the grand staff.

230

Musical score for measures 230-236. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in the same key and time signature. The grand staff features a melodic line with some rests, and the bass clef staff continues with eighth notes. A dynamic marking *Bombarde* with a *v* (crescendo) hairpin is present above the grand staff.

237

Musical score for measures 237-242. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in the same key and time signature. The grand staff features a melodic line with some rests, and the bass clef staff continues with eighth notes. A dynamic marking *b* (decrescendo) is present above the grand staff.

Musical score for measures 244-250. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 244-250 show a sequence of chords in the Treble staff and a steady eighth-note accompaniment in the Middle and Bass staves. A fermata is placed over the final chord in measure 250.

Musical score for measures 251-256. The score is written for piano in three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 251-256 feature a melodic line in the Treble staff with a fermata over measures 251-254, and a more active accompaniment in the Middle and Bass staves. The piece concludes with a double bar line at the end of measure 256.