



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Trio en sib maj. pour clarinette (sib), violoncelle et piano [op. 74]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Clarinette, Violoncelle, Piano  
**Style :** Contemporain

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# Trio en sib maj. pour clarinette (sib), violoncelle et piano op. 74<sup>1</sup>

Jean Paul Carrière  
(Juin - juillet 2014)

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*Moderato*  
♩ = 100

Clarinette

*Moderato*  
♩ = 100

Violoncelle

*Moderato*  
♩ = 100

Piano

7

Cl. *Poco rit.* *A tempo*

Cel. *Poco rit.* *A tempo*

Pi. *Poco rit.* *A tempo*

13

Cl. *A tempo*

Cel. *A tempo*

Pi. *A tempo*

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18

Cl.

Cel.

Pi.

*mp*

*mf*

23

Cl.

Cel.

Pi.

*f*

*mf*

28

Cl.

Cel.

Pi.

*mp*

*Poco rit.*

*A tempo*

*mf*

34

Cl.

Cel.

*p*

Pi.

*pp*

40

Cl.

*p*

Cel.

Pi.

46

Cl.

Cel.

Pi.

52

Cl.

Cel.

Pi.

58

Cl.

*pp*

Cel.

*pp*

Pi.

*p*

*pp* \* *pp* \* *pp* \* *pp* \* *pp* \* *pp* \*

64

Cl.

*sempre pp*

Cel.

*mp*

Pi.

*mp*

70

Cl. *pp*

Cel. *pp*

Pi. *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

76

Cl. *mp* *mf*

Cel. *mp* *mf*

Pi. *mp* *mf*

83

Cl. *Molto rit.* *f*

Cel. *Molto rit.* *f*

Pi. *Molto rit.* *f*

88 *Lentissimo* ♩ = 40

Cl. *ppp*

Cel. *Lentissimo* ♩ = 40 *ppp*

Pi. *Lentissimo* ♩ = 40 *ppp*

1. 2.

This system contains measures 88 to 95. It features three staves: Clarinet (Cl.), Cello (Cel.), and Piano (Pi.). The tempo is marked *Lentissimo* with a quarter note equal to 40 beats. The dynamic is *ppp*. The music includes first and second endings, indicated by '1.' and '2.' above the staff lines. The piano part features dense chordal textures in the left hand.

96

Cl.

Cel.

Pi.

This system contains measures 96 to 101. It features three staves: Clarinet (Cl.), Cello (Cel.), and Piano (Pi.). The tempo and dynamics from the previous system continue. The piano part continues with complex chordal patterns.

102

Cl. *p*

Cel.

Pi. *mp*

This system contains measures 102 to 109. It features three staves: Clarinet (Cl.), Cello (Cel.), and Piano (Pi.). The dynamic for the Clarinet part changes to *p*, and for the Piano part to *mp*. The piano part continues with complex chordal patterns.

108

Cl.

Cel.

Pi.

*sempre ppp*

*mp*

*sempre mp*

114

Cl.

Cel.

Pi.

*sempre ppp*

*mp*

*sempre mp*

120

Cl.

Cel.

Pi.

*sempre ppp*

*pp*

*pp*

*pp*

*mf*

*pppp*



126

Cl.

Cel.

Pi.

*pp*

Musical score for measures 126-127. Clarinet (Cl.) and Cello (Cel.) parts are silent. Piano (Pi.) part features a melody in the right hand and a complex sixteenth-note accompaniment in the left hand with sixteenth-note sextuplets. Dynamics include *pp* and a crescendo.

128

Cl.

Cel.

Pi.

Musical score for measures 128-129. Clarinet (Cl.) and Cello (Cel.) parts are silent. Piano (Pi.) part continues with the melody and accompaniment from the previous system. Dynamics include a crescendo and a fermata at the end of measure 129.

130

Cl.

Cel.

Pi.

*mf*

*mf*

*sempre mf*

*pp*

Musical score for measures 130-131. Clarinet (Cl.) and Cello (Cel.) parts have melodic lines. Piano (Pi.) part continues with the accompaniment. Dynamics include *mf*, *sempre mf*, and *pp*.



144

Cl.

Cel.

Pi.

*mp*

*sempre mp*

*sempre ppp*

150

Cl.

Cel.

Pi.

*pp*

*pp*

*pp*

*pppp*

*sempre ppp*

156

Cl.

Cel.

Pi.

162 *Andante* ♩ = 50

Cl.

Cel.

Pi.

*p* *f*

166

Cl.

Cel.

Pi.

*p*

169

Cl.

Cel.

Pi.

172

Cl.  
Cel.  
Pi.

176

*Tranquillo* ♩ = 80

Cl.  
Cel.  
Pi.

182

*Adagio* ♩ = 60

Cl.  
Cel.  
Pi.

186

Cl. *mp*

Cel. *mp*

Pi. *mf*

190

Cl.

Cel.

Pi.

194

Cl.

Cel. *mf*

Pi. *mf*

198 *Rit...* *mf* *f* *A tempo* ♩ = 60

Cel. *Rit...* *f* *A tempo* ♩ = 60

Pi. *Rit...* *f* *mf* *A tempo* ♩ = 60

*f* *fff*

202 *sempre f* *mp* *mf*

206

210

Cl. *Rit...*  
*mf* *f*

Cel. *Rit...*  
*mf* *f*

Pi. *Rit...*  
*mf* *f*

3 3 3

214

Cl. *A tempo* ♩ = 60  
*f*

Cel. *A tempo* ♩ = 60  
*fff* *f*

Pi. *A tempo* ♩ = 60  
*fff* *f*

*Tempo 1° (Andante)* ♩ = 50

218

Cl. *fff*

Cel. *fff*

Pi. *fff*

*fff*



221 *Andante con moto* ♩ = 80

Cl.

Cel.

Pi.

*p*

224

Cl.

Cel.

Pi.

*mf*

*sempre p*

*sempre p*

227

Cl.

Cel.

Pi.

*p*

*sempre mf*

230

Cl.

Cel.

Pi.

233

Cl.

Cel.

Pi.

236

Cl.

*mp*

Cel.

*mf*

Pi.

*f*

*mf*

239

Cl. *6 6 6 6 6 6 6 6 6 6 3*

Cel.

Pi.

242

Cl. *sempre mp*

Cel. *sempre mf*

Pi. *f* *sempre mf*

248

Cl. *Lentissimo* ♩ = 40

Cel. *Lentissimo* ♩ = 40

Pi. *ff*

*ff* \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*Red. \*

251

Cl.

Cel.

Pi.

φ |||

254

Cl. *mf*

Cel. *mf*

Pi. *mf*

*mf*

\* *mf* \* *mf* \* *mf* \* *mf* \* *mf* \* *mf* \* *mf* \* *mf* \* *mf* \*

257

Cl.

Cel.

Pi.

φ |||

260

Cl. *mp*

Cel. *mp*

Pi. *mf*

*mp*  
\* \* \* \* \*

263

Cl.

Cel.

Pi.

266 *Tempo 1° (Andante con moto)* ♩ = 80

Cl. *Tempo 1° (Andante con moto)*

Cel. *mf* *Tempo 1° (Andante con moto)*

Pi. *p*

*p*

269

Cl. *p*

Cel. *sempre mf*

Pi. *sempre p*

272

Cl. *f*

Cel. *f*

Pi. *f*

*Presto* ♩ = 160

*Largo* ♩ = 50