



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Hymne pour piano
[op. 69]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

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Hymne pour piano op. 69

Jean Paul Carrière (Mai 2014)

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Largo
♩ = 30

Piano

1 *mp* *f*

4 *mp* *f* *p*

6 *pp*

8 *Rit...* *A tempo*

mf *mp*

Measures 8 and 9 of the piano score. The right hand features a melodic line with a large slur. The left hand has a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *mp*. A *Rit...* marking is above the right hand, and *A tempo* is at the end of the system.

10 *Rit...*

mf *mf*

Measures 10 and 11. Measure 10 continues the previous system. Measure 11 features a *Rit...* marking and a *mf* dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

12 *A tempo* *Rit...*

f

Measures 12 and 13. Measure 12 is marked *A tempo*. Measure 13 has a *Rit...* marking and a *f* dynamic. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. There are some markings in the left hand, including *Red.* and an asterisk.

14 *Grave* ♩ = 40

pp

8^{VB}

Measures 14 and 15. Measure 14 is marked *Grave* with a tempo of ♩ = 40. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. Dynamics range from *pp* to *p*. A marking *8^{VB}* is at the bottom left.

18

ppp

22

sempre ppp *mp*

26

mf *f* *ff*

red. *

Tempo 1° ♩ = 30

30

mp *f*

32

mp *f*

This system contains measures 32 and 33. The right hand features a melodic line with a long slur over both measures. The left hand has a rhythmic accompaniment of eighth notes. Dynamics are marked *mp* at the start and *f* in the second measure.

34

mp *f* *p*

This system contains measures 34 and 35. The right hand continues the melodic line with a slur. The left hand accompaniment remains. Dynamics are marked *mp*, *f*, and *p* across the measures.

36

pp

This system contains measures 36 and 37. The right hand melodic line changes in measure 36. The left hand accompaniment continues. The dynamic is marked *pp*.

38

mf *Rit...* *A tempo*

This system contains measures 38 and 39. The right hand melodic line changes in measure 38. The left hand accompaniment continues. Dynamics are marked *mf*, *Rit...*, and *A tempo*.

40

f

Musical score for measures 40-41. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note bass line. A dynamic marking of *f* (forte) is present.

42

ff

Musical score for measures 42-43. The right hand continues with chords and moving lines. The left hand maintains the eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present.

44

fff *ffff* *Rit...*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Musical score for measures 44-45. The right hand features chords and moving lines, with some notes marked with a fermata. The left hand continues with the eighth-note bass line. Dynamic markings include *fff* (fortississimo) and *ffff* (fortissimissimo). A *Rit...* (ritardando) marking is present above the right hand. Below the left hand, there are eight instances of the instruction *Red. ** (Reduction) with an asterisk.