



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Fantaisie sur "La petite église" de Paul Delmet pour flûte traversière et piano [op. 75b]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Flute et Piano
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Fantaisie sur "La petite église" de Paul Delmet *

pour flûte traversière et piano op. 75b

(* 1862-1904)

Jean Paul Carrière
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Adagio ♩ = 50

Flûte

Piano

Larghetto ♩ = 40

Fl.

Pia.

A tempo ♩ = 40

Fl.

Pia.

Rit...

pp *p* *mf* *mp*

27 *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

Fl. *p mp pp*

Pia. *p mp pp*

36 *Larghetto* $\bullet = 40$

Fl. *p*

Pia. *p*

*Red. **

45 *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

Fl. *pp p mf mp*

Pia. *pp p mf mp*

54

Fl. *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$ *Larghetto* $\bullet = 40$

Pia. *f* *ff* *mf*

62

Fl. *pp*

Pia. *pp*

70

Fl. *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

Pia. *mp* *f* *mf*

79

Fl. *Rit...* *A tempo* *Rit...* *Adagio*

$\bullet = 40$ $\bullet = 50$

ppp *mf* *pp*

Pia.

89

Fl. *Larghetto*

$\bullet = 40$

p

Pia.

98

Fl. *A tempo*

$\bullet = 40$

mf *p* *mp*

Pia.

107

Fl. *Rit...* *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$ *Rit...* *Larghissimo* $\bullet = 20$

Pia. *f* *mf* *mp* *pp*

Detailed description: This system covers measures 107 to 117. The flute part begins with a *Ritardando* (Rit...) and *f* dynamic, then returns to *A tempo* with *mf*. It features a long melodic line with several slurs. The piano accompaniment consists of chords and moving lines in both hands, with dynamics *f*, *mf*, *mp*, and *pp*. The tempo changes to *Larghissimo* at measure 117 with a $\bullet = 20$ marking.

118

Fl. *Larghetto* $\bullet = 40$

Pia. *p* *mf*

Detailed description: This system covers measures 118 to 128. The tempo is *Larghetto* with a $\bullet = 40$ marking. The flute part is mostly rests, with a few notes at the beginning and end. The piano accompaniment features a complex texture with many chords and slurs, with dynamics *p* and *mf*.

129

Fl. *A tempo* $\bullet = 40$ *Rit...* *A tempo* $\bullet = 40$

Pia. *p* *mp* *f* *mf*

Detailed description: This system covers measures 129 to 138. The tempo is *A tempo* with a $\bullet = 40$ marking. The flute part has dynamics *p* and *mf*. The piano accompaniment has dynamics *p*, *mp*, *f*, and *mf*. It includes a *Ritardando* (Rit...) section. The piano part features a complex texture with many chords and slurs.

138

Fl.

Rit... A tempo $\bullet = 40$ Rit... $\bullet = 20$ *Larghissimo* $\bullet = 60$ *Andante con moto*

mp *pp*

Pia.

mp *pp* *mf*

148

Fl.

mf

Pia.

156

Fl.

Pia.

164

Fl.

Pia.

mp

172

Fl.

Pia.

mf *f* *p*

Rit... *A tempo* *Rit...* *Lento*

$\bullet = 60$ $\bullet = 60$

180

Fl.

Pia.

mf *mf*

A tempo

$\bullet = 60$

A tempo

♩ = 60

186

Fl.

Pia.

f

A tempo

♩ = 60

*Andante
con moto*

♩ = 60

192

Fl.

Pia.

Rit...

mf

p

mf

mf

199

Fl.

Pia.

mf

208

Fl.

Pia.

mp

218

Fl.

Pia.

mf *f*

Rit... *A tempo* *Rit...*

♩ = 60

228

Fl.

Pia.

p

Adagio ♩ = 50

Larghetto
236 ♩ = 40

Fl.
Pia.

245 *A tempo* ♩ = 40

Fl.
Pia.

254 *Rit...* *A tempo* ♩ = 40 *Rit...* *Larghissimo* ♩ = 20

Fl.
Pia.