



Jean Paul Carrière

Arrangeur, Compositeur, Interprète, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Le tombeau de Pierrot pour piano en do mineur [op. 107]
Compositeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Piano seul
Style :	Contemporain
Commentaire :	Composé dans le cadre du concours Free-scores 2016, ce "Tombeau de Pierrot" reprend en mineur le thème de la chanson "Au clair de la lune". J'y ai superposé l'air de "Jean de la lune", car sur ce tombeau, "Jean, depuis la lune, vint se recueillir et versa quelques larmes ..."

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Le tombeau de Pierrot pour piano en do mineur op. 107

... où Jean, depuis la lune, vint se recueillir
et versa quelques larmes ...

Jean Paul Carrière (Mars 2016)

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Piano

Larghissimo ♩ = 30

pp p

Detailed description: This system contains measures 1 through 5. The music is in 3/4 time with a tempo marking of 'Larghissimo' and a quarter note equal to 30 seconds. The key signature is two flats (B-flat and E-flat). The right hand features a melodic line with a mix of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics range from pianissimo (pp) to piano (p).

6

mf f

Detailed description: This system contains measures 6 through 10. The key signature changes to one flat (B-flat) at measure 7. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

11

mf p pp

Detailed description: This system contains measures 11 through 15. The key signature changes to one sharp (F-sharp) at measure 11. The right hand has a more rhythmic and melodic character, while the left hand features complex chordal textures. Dynamics include mezzo-forte (mf), piano (p), and pianissimo (pp).

16

A tempo ♩ = 30

p mf

Detailed description: This system contains measures 16 through 20. The tempo marking changes to 'A tempo' with a quarter note equal to 30 seconds. The key signature returns to two flats. The right hand features prominent triplet patterns in measures 17 and 19. Dynamics range from piano (p) to mezzo-forte (mf).

21

Musical score for measures 21-25. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with several triplet markings (indicated by a '3' above the notes) and dynamic markings of *f* (forte) and *p* (piano). The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines.

26

Musical score for measures 26-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines.

31

Musical score for measures 31-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with dynamic markings of *pp* (pianissimo) and *ppp* (pianississimo). The lower staff is in bass clef and provides harmonic accompaniment with chords and moving lines.