



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Sonatine pour flûte traversière, violoncelle et clavecin [op. 105]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Flûte, violoncelle et clavecin
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Sonatine pour flûte traversière, violoncelle et clavecin op. 105 ⁻¹⁻

Jean Paul Carrière (Février 2016)

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Lentissimo ♩ = 40

Flûte

Violoncelle

Clavecin

7

Fl.

Vc.

Clav.

14

Fl.

Vc.

Clav.

mf

mf

mf

p

p

p

20

Fl.

Vc.

Clav.

mf

This system contains measures 20 through 26. The Flute part (Fl.) features a melodic line with a slur over measures 20-22 and a *mf* dynamic marking at measure 23. The Violin part (Vc.) mirrors the flute's melody with a similar slur and *mf* dynamic. The Piano part (Clav.) provides harmonic support with chords and moving lines in both staves, also marked *mf*.

27

Fl.

Vc.

Clav.

This system contains measures 27 through 31. The Flute part (Fl.) continues with a melodic line, featuring a slur over measures 27-29. The Violin part (Vc.) follows with a similar melodic line, also slurred. The Piano part (Clav.) continues with harmonic accompaniment, showing a change in texture around measure 30.

32

Fl.

Vc.

Clav.

p

This system contains measures 32 through 35. The Flute part (Fl.) begins with a melodic line and a *p* dynamic marking at measure 34. The Violin part (Vc.) also features a *p* dynamic marking at measure 34. The Piano part (Clav.) continues with harmonic accompaniment, marked *p* at measure 34.

39

Fl.

Vc.

Clav.

46

Fl.

Vc.

Clav.

mf

52

Fl.

Vc.

Clav.

Moderato ♩ = 60

59

Fl. *p* *mf*

Vc. *p* *mf*

Clav. *p* *mf*

67

Fl. 1. 2.

Vc.

Clav.

73

Fl. *Rit...*

Vc.

Clav. 1. 2.

79 *Presto* ♩ = 160

Fl. *mp*

Vc. *mp*

Clav. *mp*

85

Fl.

Vc.

Clav.

90 *Rit...* *Tranquillo* ♩ = 80

Fl. *p*

Vc. *p*

Clav. *p*

97

Fl. *mf*

Vc. *p* *mf*

Clav.

105 *Allegro moderato poco agitato* ♩ = 120

Fl. *mp*

Vc. *mp*

Clav. *mp*

111 *Lento* ♩ = 60

Fl. *mf*

Vc. *mf*

Clav. *mf*

116 *Lentissimo* ♩ = 40

Fl.

Vc.

Clav.

124 *Rit...*

Fl.

Vc.

Clav.

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