



Jean Paul Carrière

Arrangeur, Compositeur, Interprète, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Sarabande pour piano en do mineur
[op. 112]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

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Sarabande pour piano en do mineur op. 112

Jean Paul Carrière (Avril 2016)

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Andante molto espressivo

♩ = 80

Piano

Musical score for measures 1-8. The piece is in D minor, 3/4 time. The tempo is *Andante molto espressivo* with a quarter note equal to 80 beats per minute. The score is for piano. The right hand features a melodic line with a dynamic range from *f* to *mf*. The left hand provides a harmonic accompaniment with a dynamic range from *p* to *mf*. There are hairpins and accents throughout. A fermata is placed over the final chord of measure 8.

Musical score for measures 9-15. The tempo remains *Andante molto espressivo*. The right hand continues its melodic line, with dynamics ranging from *mp* to *mf*. A *Rit...* marking is present above measure 14. The left hand accompaniment includes a *p* dynamic in measure 14. A fermata is placed over the final chord of measure 15.

Musical score for measures 16-23. The tempo changes to *A tempo*. The right hand melodic line resumes with a dynamic range from *f* to *mf*. The left hand accompaniment has a dynamic range from *p* to *mf*. A fermata is placed over the final chord of measure 23.

Musical score for measures 24-31. The tempo remains *A tempo*. The right hand features a more active melodic line with dynamics ranging from *pp* to *p*. The left hand accompaniment has a dynamic range from *ppp* to *mf*. A fermata is placed over the final chord of measure 31.

32

mf *mp* *p* *mp* *mf*

Rit...

39

A tempo

pp *ppp* *mf* *p*

47

mf *mf*

55

1. 2. *Rit...*

mp *mf* *mf*

65 *A tempo*

pp ppp mf p

This system contains measures 65 through 72. The music is in treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a harmonic accompaniment with chords and some ledger lines. Dynamics are marked as *pp*, *ppp*, *mf*, and *p*. There are crescendo and decrescendo hairpins. A large slur spans across the bottom of the system, with asterisks under some notes.

73

pp ppp mf p

This system contains measures 73 through 80. The music continues in treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a harmonic accompaniment with chords and some ledger lines. Dynamics are marked as *pp*, *ppp*, *mf*, and *p*. There are crescendo and decrescendo hairpins. A large slur spans across the bottom of the system, with asterisks under some notes.

81 *A tempo* *Rit...*

f mf

This system contains measures 81 through 88. The music is in treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a harmonic accompaniment with chords and some ledger lines. Dynamics are marked as *f* and *mf*. There are crescendo and decrescendo hairpins. A large slur spans across the bottom of the system, with asterisks under some notes. The system ends with a double bar line and a fermata.