



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

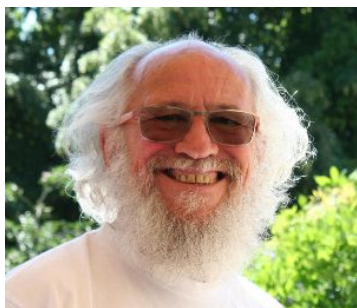
Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Sans queue ni tête pour quatuor de flûtes [op. 146bis]
Compositeur :	Carrière, Jean Paul
Arrangeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Quatuor de Flûtes
Style :	Contemporain
Commentaire :	Arrangement de l'op. 108. Révision de l'op. 146 sur base des commentaires de Jan Aagaard, avec toute ma gratitude.

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Sans queue ni tête

Arrangement de l'op. 108 pour quatuor de flûtes (1 piccolo, 1 flûte traversière, 1 flûte alto et 1 flûte basse) op. 146bis

Révision de l'op. 146. Merci à Jan Aagaard pour ses précieux commentaires !

Jean Paul Carrière
(Février 2019)

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Lent, mais très régulier (sans rubato)

The musical score is written for four parts: Piccolo, Flûte (traversière), Flûte alto, and Flûte basse. The tempo is marked 'Lent, mais très régulier (sans rubato)' with a quarter note equal to 60 (♩ = 60). The score is divided into three systems, each containing four staves. The first system (measures 1-15) features a Piccolo part with a dynamic range from *pp* to *p*, and Flute parts with dynamics *p* and *mf*. The second system (measures 16-25) includes a Piccolo part with a dynamic of *f*, and Flute parts with dynamics *mf* and *mf*. The third system (measures 26-35) shows the Piccolo part with dynamics *ff* and *mf*, and Flute parts with dynamics *mp* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

40

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

45 50

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

55 60

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

65

Pic. *f* *mp*

Fl. *mp* *pp*

Fl. alt. *mf* *p*

Fl. bas. *mp* *pp*

70

75

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

80

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

85 90

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

95 100

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

105

Pic. *mf* *mp*

Fl. *p* *pp*

Fl. alt. *mp* *p*

Fl. bas. *p* *pp*

110 115

Pic. *f* *mf*

Fl. *mp* *p*

Fl. alt. *mf* *mp*

Fl. bas. *mp* *p*

Detailed description: This system contains measures 110 to 115. The Piccolo part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute part has a rhythmic pattern of eighth notes. The Flute Alto part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute Bass part has a rhythmic pattern of eighth notes. Dynamics are indicated as *f* and *mf* for Piccolo, *mp* and *p* for Flute, *mf* and *mp* for Flute Alto, and *mp* and *p* for Flute Bass.

120 125

Pic. *mp* *p* *pp*

Fl. *pp* *ppp*

Fl. alt. *p* *pp*

Fl. bas. *p* *pp* *ppp*

Detailed description: This system contains measures 120 to 125. The Piccolo part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute part has a rhythmic pattern of eighth notes. The Flute Alto part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute Bass part has a rhythmic pattern of eighth notes. Dynamics are indicated as *mp*, *p*, and *pp* for Piccolo, *pp* and *ppp* for Flute, *p* and *pp* for Flute Alto, and *p*, *pp*, and *ppp* for Flute Bass.

130 135 140

Pic. *pppp*

Fl. *pppp*

Fl. alt. *pppp*

Fl. bas. *pppp*

Detailed description: This system contains measures 130 to 140. The Piccolo part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute part has a rhythmic pattern of eighth notes. The Flute Alto part has a melodic line starting on a half note G4, moving to A4, B4, and then a dotted quarter note C5. The Flute Bass part has a rhythmic pattern of eighth notes. Dynamics are indicated as *pppp* for all parts.