



Jean Paul Carrière

Belgique, De Haan

Péan pour trompette (sib) et piano en la bémol majeur (op. 137)

A propos de l'artiste

Musicien non professionnel, membre de l'Union des compositeurs belges, j'ai commencé la composition en 2008.

Page artiste : https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Péan pour trompette (sib) et piano en la bémol majeur [op. 137]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Trumpet Sib, Piano
Style : Contemporain

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Péan pour trompette (sib) et piano en la bémol majeur op. 137 ⁻¹⁻

Jean Paul Carrière (Octobre 2018)

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Moderato
♩ = 100

The score is divided into three systems. The first system (measures 1-6) features the Trompette sib and Piano. The Trompette part begins with a whole rest, followed by a melodic line with triplets and dynamics *mf* and *f*. The Piano part has a complex accompaniment with triplets and dynamics *mf*. The second system (measures 7-12) features the Tr. sib and Pia. The Tr. sib part has a melodic line with triplets and dynamics *mf*. The Pia part has a complex accompaniment with triplets and dynamics *f*. The third system (measures 13-16) features the Tr. sib and Pia. The Tr. sib part has a melodic line with triplets. The Pia part has a complex accompaniment with triplets and dynamics *f*. The score includes various musical notations such as rests, triplets, dynamics, and articulation marks.

Trompette sib

Piano

7

Tr. sib

Pia.

13

Tr. sib

Pia.

19

Tr. sib

Pia.

f 3 *mf* 3

3 3

mf 3

25

Tr. sib

Pia.

p 3

p 3

3 3

ad. *

31

Tr. sib

Pia.

mf 3

mf 3

3 3

37

Tr. sib

Pia.

mf 3

mf 3

3 3

43 *Rit...*

Tr. sib *f*

Pia. *f*

Measures 43-48. Tr. sib part features a melodic line with triplets. Pia. part features a complex accompaniment with triplets and chords. Dynamics include *f*. A *Rit...* marking is present at the end of the system. A double bar line with a repeat sign and an asterisk is at the end of the system.

49 *A tempo*

Tr. sib *mf*

Pia. *f*

Measures 49-54. Tr. sib part features a melodic line with triplets. Pia. part features a complex accompaniment with triplets and chords. Dynamics include *mf* and *f*. A *A tempo* marking is present at the beginning of the system. A double bar line with a repeat sign and an asterisk is at the end of the system.

55

Tr. sib *f* *ff*

Pia. *ff*

Measures 55-60. Tr. sib part features a melodic line with triplets. Pia. part features a complex accompaniment with triplets and chords. Dynamics include *f*, *ff*, and *ff*. A double bar line with a repeat sign and an asterisk is at the end of the system.

61 *Rit...*

Tr. sib *Rit...*

Pia. *Rit...*

Measures 61-66. Tr. sib part features a melodic line with triplets. Pia. part features a complex accompaniment with triplets and chords. Dynamics include *Rit...*. A *Rit...* marking is present at the end of the system. A double bar line with a repeat sign and an asterisk is at the end of the system.