



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

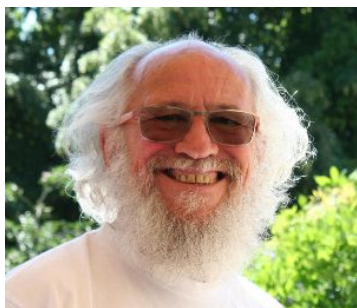
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Largo pour piano en mi bémol majeur [op. 151]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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37

*ff*

Red. \*

Red. \*

This system contains measures 37 through 42. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff*. There are two measures of rests in the lower staff, each marked with "Red. \*".

43

*mf* *f* *mp* *mf*

This system contains measures 43 through 48. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has dynamic markings of *mf*, *f*, *mp*, and *mf*. The lower staff has dynamic markings of *mf*, *f*, *mp*, and *mf*. There are two measures of rests in the lower staff, each marked with "Red. \*".

49

*ff*

Red. \*

Red. \*

This system contains measures 49 through 54. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has a dynamic marking of *ff*. The lower staff has a dynamic marking of *ff*. There are two measures of rests in the lower staff, each marked with "Red. \*".

55

Red. \* Red. \* \*

Red. \* Red. \* \*

This system contains measures 55 through 60. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has dynamic markings of *ff*, *f*, *mp*, and *mf*. The lower staff has dynamic markings of *ff*, *f*, *mp*, and *mf*. There are two measures of rests in the lower staff, each marked with "Red. \*".

61

*fff*

Red. \*

Red. \*

This system contains measures 61 through 66. It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The upper staff has a dynamic marking of *fff*. The lower staff has a dynamic marking of *fff*. There are two measures of rests in the lower staff, each marked with "Red. \*".