



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

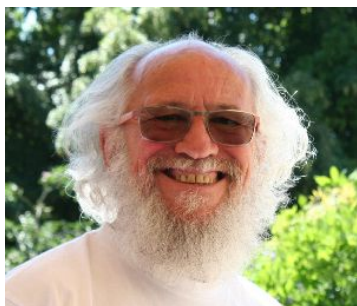
Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

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A propos de la pièce



Titre : Lamentation pour cor anglais et orchestre à cordes en ré mineur (Arrangement de l'op. 158) [op. 159]
Compositeur : Carrière, Jean Paul
Arrangeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Cor anglais et Cordes
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Lamentation pour cor anglais et orchestre à cordes en ré mineur op.159 (Arrangement de l'op. 158)

Jean Paul Carrière (Septembre 2019)

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Adagissimo molto espressivo

♩ = 52

Cor anglais

Violons I

Violons II

Altos

Violoncelles

Contrebasses

pp

p

pp

p

pp

p

pp

p

10

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

pp

p

pp

p

pp

p

18

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

Detailed description: This system of musical notation covers measures 18 through 25. It features six staves: C.A. (Cello/Double Bass), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The C.A. staff has a melodic line with a *pp* dynamic. The Vln. I and Vln. II staves have sustained notes with a *pp* dynamic. The Alt. staff has a melodic line with a *pp* dynamic. The Vc. staff has a rhythmic pattern with a *pp* dynamic. The Cb. staff has a sustained note with a *pp* dynamic. There are hairpins indicating dynamics across the system.

26

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

mf

mp

p

mp

mp

mf

mp

Detailed description: This system of musical notation covers measures 26 through 33. The C.A. staff is mostly silent. The Vln. I staff has a melodic line starting with a *f* dynamic, then *mf*. The Vln. II staff has a rhythmic pattern with a *mp* dynamic, then *p*. The Alt. staff has a rhythmic pattern with a *mp* dynamic, then *p*. The Vc. staff has a rhythmic pattern with a *mp* dynamic. The Cb. staff has a sustained note with a *mf* dynamic, then *mp*. There are hairpins indicating dynamics across the system.

32

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

ppp

Pizz.

Arco

40

C.A.

Vln. I

Vln. II

Alt.

Vc.

Cb.

pp

p

pp

p

pp

p

pp

p

49

C.A. *pp* *ppp*

Vln. I *pp* *ppp*

Vln. II *ppp*

Alt. *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Detailed description: This system of musical notation covers measures 49 through 56. It features six staves: C.A. (Cello/Double Bass), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The C.A. staff has a melodic line with dynamics *pp* and *ppp*. Vln. I and Vln. II play rhythmic patterns with dynamics *pp* and *ppp*. The Alto staff has a melodic line with dynamics *ppp*. The Vc. staff has a melodic line with dynamics *pp* and *ppp*. The Cb. staff has a melodic line with dynamics *pp* and *ppp*. There are slurs and accents throughout the score.

57

C.A. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 57 through 64. It features six staves: C.A. (Cello/Double Bass), Vln. I (Violin I), Vln. II (Violin II), Alt. (Alto), Vc. (Violoncello), and Cb. (Contrabasso). The C.A. staff has a melodic line with dynamics *pp*. Vln. I and Vln. II play rhythmic patterns with dynamics *pp*. The Alto staff has a melodic line with dynamics *pp*. The Vc. staff has a melodic line with dynamics *pp*. The Cb. staff has a melodic line with dynamics *pp*. There are slurs and accents throughout the score.

65

C.A. *p* *mf*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Alt. *p* *mf* *f*

Vc. *p* *mf* *f*

Cb. *p* *mf* *f*

3 3

(b)

The musical score consists of six staves. The C.A. staff begins with a treble clef and a 3/4 time signature. It features a melodic line with two triplet markings (indicated by '3' and a bracket) and dynamic markings of *p* and *mf*. The Vln. I and Vln. II staves are in treble clef, with Vln. I including a flat accidental (b) on a note. The Alt. staff is in alto clef. The Vc. and Cb. staves are in bass clef. All string parts show dynamic markings of *p*, *mf*, and *f* across the measures. The score includes various musical notations such as slurs, ties, and articulation marks.