



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Fantaisie pour piano en sol mineur [op. 91]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Fantaisie pour piano en sol mineur op. 91

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Jean Paul Carrière (Octobre - novembre 2015)

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Moderato cantabile

Piano

$\text{♩} = 60$

mf

mf

m.d.

m.d.

6

p

p

m.d.

m.d.

10

pp

pp

m.d.

m.d.

Ben marcato

14

f

f

♩. * ♩. *

Allegretto grazioso

18

♩ = 120

p

ppp staccato sempre leggero

23

pp

pp

ppp

pp

29

ppp

ppp

35

p

ppp staccato sempre leggero

40

pp

p

pp

pp

46

pp

mf

ppp

52

Lento ♩ = 60

mp

mf

mp

f

58

58

sempre mf

f

mf

f

Detailed description: This system contains measures 58 through 63. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (bass clef) features a melodic line with a long slur over measures 58-62. Dynamics include *sempre mf* in the left hand, *f* in the right hand, and a crescendo leading to *mf* in the right hand. Measure 63 ends with a *f* dynamic.

64

64

mf

f

mf

mp

Detailed description: This system contains measures 64 through 66. The right hand (treble clef) has a melodic line with a slur over measures 64-65. The left hand (bass clef) continues the eighth-note accompaniment. Dynamics include *mf* in the left hand, *f* in the right hand, a crescendo to *mf* in the right hand, and *mp* in the right hand at the end of measure 66.

67

67

mp

mf

p

f

Detailed description: This system contains measures 67 through 69. The right hand (treble clef) has a melodic line with a slur over measures 67-68. The left hand (bass clef) continues the eighth-note accompaniment. Dynamics include *mp* in the left hand, *mf* in the right hand, a crescendo to *p* in the right hand, and *f* in the right hand at the end of measure 69.

70

70

sempre mf

f

mf

f

Detailed description: This system contains measures 70 through 75. The left hand (bass clef) plays a steady eighth-note accompaniment. The right hand (bass clef) features a melodic line with a long slur over measures 70-74. Dynamics include *sempre mf* in the left hand, *f* in the right hand, a crescendo leading to *mf* in the right hand, and *f* in the right hand at the end of measure 75.

76

f *ff*

Allegretto grazioso

80

♩ = 120

p

ppp staccato sempre leggero

85

pp *p*

sempre ppp

pp

91

pp

ppp

97 *Andante* ♩ = 80

Musical score for measures 97-100. The piece is in 3/4 time with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*. The bottom of the page contains the text "Red. * Red. * Red. * Red. Red. * Red. * Red. *".

101

Musical score for measures 101-104. The piece is in 3/4 time with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*. The bottom of the page contains the text "Red. * Red. * Red. * Red. * Red. * Red. * Red. *".

105

Musical score for measures 105-108. The piece is in 3/4 time with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with slurs. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*. The bottom of the page contains the text "Red. * Red. * Red. * Red. * Red. * Red. * Red. *".

109

Musical score for measures 109-112. The piece is in 3/4 time with a tempo of Andante (♩ = 80). The key signature has two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with slurs and a dynamic marking of *p*. The left hand provides a rhythmic accompaniment with slurs and dynamic markings of *p* and *f*. The bottom of the page contains the text "Red. * Red. * Red. * Red. Red. * Red. * Red. *".

113

pp

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

117

f

Rit...

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Allegretto grazioso

121

pp

ppp staccato sempre leggero

126

pp

pp

sempre ppp

132

pp

mp

ppp

mp

Moderato cantabile

138

♩ = 100

1. 2.

mf

mf

Red. *

Red. *

143

1.

mp

mp

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

147

2.

p

pp

Red. *

Red. *

Red. *

Red. *

Red. *

152

Musical score for measures 152-156. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble and a more rhythmic, accompanimental line in the bass. Dynamic markings include *Red.* (ritardando) and asterisks (*). A large slur covers the entire system.

157

Musical score for measures 157-162. The system consists of two staves. The key signature changes to one flat (Bb) at the end of the system. The time signature changes to 6/8. Dynamic markings include *mp*, *mf*, and *p*. There are also *Red.* markings and asterisks (*). A large slur covers the entire system.

163

Tempo 1° ♩ = 60

Musical score for measures 163-166. The system consists of two staves. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The music is marked *sempre mf*. The bass line features a steady eighth-note accompaniment. Dynamic markings include *mf*, *m.d.* (mezzo-diminuendo), and *mf*. A large slur covers the entire system.

167

Musical score for measures 167-170. The system consists of two staves. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The music is marked *f*. The bass line features a steady eighth-note accompaniment. Dynamic markings include *f*, *m.d.* (mezzo-diminuendo), and *m.d.*. A large slur covers the entire system.

Ben marcato

Rit.....

171

ff

ff

p.

*

p.

*