



Jean Paul Carrière

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Fantaisie en la majeur sur "Jingle Bells" pour quatuor à cordes [op. 123]
Compositeur :	Pierpont, James
Arrangeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Quatuor à cordes
Style :	Noel
Commentaire :	Composé dans le cadre du concours Free-scores 2017

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Fantaisie en la majeur sur "Jingle Bells" pour quatuor à cordes op. 123

Jean Paul Carrière (Septembre - octobre 2017)

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Larghetto

♩ = 60

Musical score for Violin 1, Violin 2, Alto, and Violoncelle. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked *Larghetto* with a quarter note equal to 60 beats. The dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano).

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 7-11. The dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are accents and hairpins in the violin parts.

Musical score for Violin 1, Violin 2, Alto, and Violoncelle, measures 12-15. The dynamics include *f* (forte) and *p* (piano). A *Rit...* (ritardando) marking is present at the end of the section.

A tempo

VI. 1
p
mf

VI. 2
p
mp

Alt.
p

Vc.
p

VI. 1
f

VI. 2
f

Alt.
f

Vc.
f

mp

VI. 1

VI. 2

Alt.
f

Vc.
mp

VI. 1

VI. 2

Alt.

Vc.

32

VI. 1
VI. 2
Alt.
Vc.

mp
f

Detailed description: This system contains measures 32, 33, and 34. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Alto part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Dynamics include *mp* and *f*.

35

VI. 1
VI. 2
Alt.
Vc.

f
mp

Detailed description: This system contains measures 35, 36, and 37. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Alto part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Dynamics include *f* and *mp*.

38

VI. 1
VI. 2
Alt.
Vc.

Allegretto ♩ = 120
mf
mf

Detailed description: This system contains measures 38, 39, 40, and 41. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Alto part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with slurs. The tempo is marked *Allegretto* with a quarter note equal to 120. Dynamics include *mf*.

42

VI. 1
VI. 2
Alt.
Vc.

f
mf
p

Detailed description: This system contains measures 42, 43, 44, and 45. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Alto part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Dynamics include *f*, *mf*, and *p*.

49

VI. 1
VI. 2
Alt.
Vc.

Detailed description: This system contains measures 49 through 55. The key signature is one sharp (F#) and the time signature is 3/4. The Violin I part (VI. 1) features a melodic line with slurs and accents. The Violin II part (VI. 2) plays a rhythmic accompaniment of eighth notes. The Alto part (Alt.) and Violoncello part (Vc.) provide harmonic support with sustained notes and some rhythmic patterns.

56

VI. 1
VI. 2
Alt.
Vc.

1. 2. Rit...

Detailed description: This system contains measures 56 through 62. It includes a first ending (1.) and a second ending (2.) marked 'Rit...'. The Violin I part (VI. 1) has a melodic line with a fermata at the end of the first ending. The Violin II part (VI. 2) continues with eighth-note accompaniment. The Alto (Alt.) and Violoncello (Vc.) parts provide harmonic support.

63 *Presto* ♩ = 180

VI. 1
VI. 2
Alt.
Vc.

ff
mp
mf

Pizz. Arco Pizz. Arco Pizz. Arco

Detailed description: This system contains measures 63 through 70. The tempo is marked 'Presto' with a quarter note equal to 180 beats per minute. The Violin I part (VI. 1) is marked *ff* and features a melodic line with accents. The Violin II part (VI. 2) is marked *mp* and plays a sustained accompaniment. The Alto (Alt.) and Violoncello (Vc.) parts are marked *mf* and alternate between 'Pizz.' (pizzicato) and 'Arco' (arco) markings.

71

VI. 1
VI. 2
Alt.
Vc.

Pizz. Arco Pizz. Arco Pizz. Arco

Detailed description: This system contains measures 71 through 76. The Violin I part (VI. 1) continues with a melodic line. The Violin II part (VI. 2) plays a sustained accompaniment. The Alto (Alt.) and Violoncello (Vc.) parts alternate between 'Pizz.' and 'Arco' markings.

Largo ♩ = 52

79

VI. 1 *mf*

VI. 2 *p*

Alt. *p*

Vc. *p*

87

VI. 1

VI. 2

Alt.

Vc.

Andante con moto ♩ = 92

95

VI. 1 *f*

VI. 2 *f*

Alt. *f*

Vc. *f*

mf

101

VI. 1 *mf*

VI. 2 *p*

Alt. *f*

Vc. *p*

mf

p

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107

VI. 1

VI. 2

Alt.

Vc.

Rit...

f

mp

f

115

Largo ♩ = 52

VI. 1

VI. 2

Alt.

Vc.

mf

f

p

mf

mf

mf

p

f

121

VI. 1

VI. 2

Alt.

Vc.

f

p

f

f

p

f

f

p

126

VI. 1

VI. 2

Alt.

Vc.

Rit...

p

f

ff

f

ff

f

ff