



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

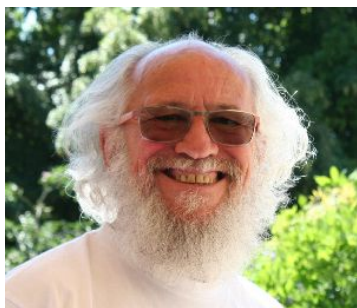
Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Divertimento pour violon, violoncelle et piano en la mineur [op. 155]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano, Violon, Violoncelle
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Divertimento pour violon, violoncelle et piano en la mineur op. 155

Jean Paul Carrière (Août 2019)

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Lento assai

♩ = 52

Musical score for Violon, Violoncelle, and Piano. The Violon part features a melodic line with dynamics *ppp* and *p*. The Violoncelle part mirrors the Violon's dynamics. The Piano part includes a section marked *8^{VA}* with a *ppp* dynamic, and another section with a *pp* dynamic. The score is in common time (C) and the key signature is one flat (B-flat).

Andante moderato ♩ = 72

Musical score for Violon (VI.), Violoncelle (Vc.), and Piano (Pia.). The Violon and Violoncelle parts feature melodic lines with a *mp* dynamic. The Piano part features a rhythmic accompaniment with a *p* dynamic. The score is in common time (C) and the key signature is one flat (B-flat).

13

VI. 

Vc. 

Pia. 

17

VI. *mf*  *f*

Vc. *mf*  *f*

Pia. *mf*  *f*

21

VI. *mp*  *pp*

Vc. *mp*  *pp*

Pia. *mp*  *pp*

25

VI. *mp* *pp*

Vc. *mp* *pp*

Pia. *mp* *pp*

29

VI. *mp* *pp*

Vc. *mp* *pp*

Pia. *mp* *pp*

33

VI. *mp*

Vc. *mp*

Pia. *p*

37 *Vivace* ♩ = 140

VI. *mp*

Vc. *mf*

Pia. *mf*

45

VI. *mf*

Vc. *mp*

Pia.

53

VI. *mp*

Vc. *mf*

Pia.

Andante moderato ♩ = 72

61

VI.

Vc.

Pia.

mp

65

VI.

Vc.

Pia.

mf *p*

69

VI.

Vc.

Pia.

mf *p*

73

VI. *mp*

Vc. *mp*

Pia.

Rit... *p* *pp*

Tempo 1° ♩ = 52

77

VI. *p* *pp*

Vc. *p* *pp*

Pia. *p* *pp*