



Jean Paul Carrière

Arrangeur, Compositeur, Interprète, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Deuxième fantaisie pour piano en do mineur [op. 101]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Deuxième fantaisie pour piano en do mineur op. 101

Jean Paul Carrière (Janvier - février 2016)

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Piano

Vivace ♩ = 140

mp

6

11

16

21

Musical score for measures 21-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). There are asterisks and a double bar line in the bass staff at the end of each measure, indicating a repeat or a specific performance instruction.

26

Musical score for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with the eighth-note accompaniment in the bass and a melodic line in the treble. A dynamic marking of *p* (piano) is present. Asterisks and a double bar line are used in the bass staff to mark the end of each measure.

31

Musical score for measures 31-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a bass line with some chords. A dynamic marking of *mp* (mezzo-piano) is present. Asterisks and a double bar line are used in the bass staff to mark the end of each measure.

36

Musical score for measures 36-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with a melodic line in the treble and a bass line. A dynamic marking of *p* (piano) is present. Asterisks and a double bar line are used in the bass staff to mark the end of each measure.

41

Musical score for measures 41-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music features a melodic line in the treble and a bass line. A dynamic marking of *p* (piano) is present. Asterisks and a double bar line are used in the bass staff to mark the end of each measure.

46

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

51

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Rit...

Piu lento ♩ = 120

56

pp

1. 2.

Ped. *

61

p *mp*

66

mf

1. 2.

Ped. *

71

f

♩

76

mf

♩

81

♩

86

♩

91

♩

96

96

p

mp

* *p* * *p* * *p* * *p* *

101

L'isso tempo ♩ = 140

1.

101

p

mp

* *p* *

107

2.

107

mp

p

* *p* *

113

1.

2.

113

mp

p

* *p* *

118

L'isso tempo ♩ = 140

mf

118

mf

p

* *p* * *p* * *p* * *p* *

123

Musical score for measures 123-127. The piece is in a minor key. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mp* at the start and *mf* in the second measure. The bottom of the page has a series of markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

128

Musical score for measures 128-132. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is present. The bottom of the page has a series of markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

133

Musical score for measures 133-137. The right hand features a melodic line with a slur and a fermata over the final measure. The left hand continues with eighth-note accompaniment. The bottom of the page has a series of markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

138

Musical score for measures 138-142. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* and *sempre mf*. The bottom of the page has a series of markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

mp

143

Musical score for measures 143-147. The right hand has a melodic line with a slur and a fermata over the final measure. The left hand continues with eighth-note accompaniment. Dynamic markings include *mp* and *mf*. The bottom of the page has a series of markings: *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *, *Red.*, *

148

1.

p * *p* * *p* * *p* *

153

2.

mp *mf*

p * *p* * *p* * *p* *

158

Rit...

ff

p * *p* * *p* *