



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



<b>Titre :</b>	Choral de Noël pour piano en mib majeur [op. 121]
<b>Compositeur :</b>	Carrière, Jean Paul
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<b>Editeur :</b>	Carrière, Jean Paul
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Noel
<b>Commentaire :</b>	Composé dans le cadre du concours Free-scores 2017

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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# Choral de Noël pour piano en mib majeur op. 121

Jean Paul Carrière (Septembre 2017)

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*Andante moderato*

♩ = 72

Piano

Measures 1-8 of the piano score. The piece is in E-flat major (three flats) and common time. The tempo is Andante moderato (♩ = 72). The score begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) by measure 5. The right hand features a melodic line with a long slur, while the left hand provides a steady accompaniment of chords and eighth notes.

9

Measures 9-12 of the piano score. The right hand continues with a melodic line, and the left hand features a prominent triplet accompaniment pattern.

13

Measures 13-16 of the piano score. The dynamic increases to forte (*f*). The triplet accompaniment in the left hand continues, and the right hand has a melodic line with a slur.

17

Measures 17-24 of the piano score. The dynamic returns to piano (*p*) and then mezzo-forte (*mf*). The right hand has a melodic line with a slur, and the left hand continues with the triplet accompaniment.

25

Measures 25-32 of the piano score. The dynamic increases to forte (*f*). The right hand has a melodic line with a slur, and the left hand continues with the triplet accompaniment.

33

Musical score for measures 33-36. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with a long slur over measures 33-36, starting with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

37

Musical score for measures 37-40. The right hand continues the melodic line with a slur, marked mezzo-forte (*mf*). The left hand continues with eighth-note accompaniment.

41

Musical score for measures 41-48. The right hand has a melodic line with a slur, marked piano (*p*) in measure 41 and mezzo-forte (*mf*) in measure 45. The left hand has a bass line with a slur, marked mezzo-forte (*mf*) in measure 45.

49

Musical score for measures 49-56. The right hand has a melodic line with a slur, marked pianissimo (*pp*) in measure 49 and piano (*p*) in measure 53. The left hand has a bass line with a slur, marked piano (*p*) in measure 53.

57

Musical score for measures 57-64. The right hand has a melodic line with a slur, marked mezzo-piano (*mp*) in measure 61. The left hand has a bass line with a slur, marked mezzo-piano (*mp*) in measure 61.

65

*mf* *f*

This system contains measures 65 through 72. The music is written for piano in a key with two flats (B-flat and E-flat). The right hand features a series of chords, with dynamics starting at *mf* and increasing to *f*. The left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 72.

73

*ff* *fff* *Rit...*

This system contains measures 73 through 80. The music continues in the same key and style. The right hand's dynamics increase from *ff* to *fff*. The left hand's accompaniment remains consistent. A *Rit...* marking is present at the end of the system, followed by a fermata over the final chord.