



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Aventures pour flûte traversière, clarinette et basson en mi bémol majeur [op. 157]
Compositeur : Carrière, Jean Paul
Droit d'auteur : Copyright © Jean Paul Carrière
Editeur : Carrière, Jean Paul
Instrumentation : Flûte, Clarinette, Basson
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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26 *Lento* ♩ = 60

Fl. *p* *mf*

Cl. *pp* *p*

Ba. *pp* *p*

35

Fl. *f* *mp*

Cl. *mf* *mp* *pp*

Ba. *mf* *mp* *pp*

44

Fl. *mf* *p* *mf* *p*

Cl. *p* *ppp* *p* *ppp* *p*

Ba. *p* *ppp* *p* *ppp* *mf*

51

Fl. *p* *mf*

Cl. *mf* *p*

Ba. *p*

57 *Moderato* ♩ = 60

Fl. *mf* *mp* *f*

Cl. *mf* *mp* *mf* *mp*

Ba. *mp* *f*

61

Fl. *mf* *mp*

Cl. *mf* *mp*

Ba. *mp*

65

Fl. *f* *mf*

Cl. *f* *mf* *f* *mf*

Ba. *mf* *ff*

69 *Allegretto* ♩ = 112

Fl. *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p*

Ba. *mp* *p* *mp* *p*

73

Fl. *mf* *mp* *mf* *mp*

Cl. *mp* *p* *mp* *p*

Ba. *mp* *p* *mp* *p*

Detailed description: This system contains measures 73 through 76. The Flute part has a melodic line with slurs and accents, alternating between *mf* and *mp*. The Clarinet part has a similar melodic line, alternating between *mp* and *p*. The Bassoon part has a rhythmic accompaniment of eighth notes, alternating between *mp* and *p*.

77

Fl. *mf* *pp* *mf* *f*

Cl. *mp* *p* *mp* *mf*

Ba. *mp* *pp* *mp* *mf*

Detailed description: This system contains measures 77 through 80. The Flute part continues its melodic line, with dynamics *mf*, *pp*, *mf*, and *f*. The Clarinet part has a melodic line with dynamics *mp*, *p*, *mp*, and *mf*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*, *pp*, *mp*, and *mf*. The system ends with a double bar line and a 12/8 time signature.

81 *Allegretto* ♩ = 72

Fl. *mf* *mp*

Cl. *mp* *mf* *mp*

Ba. *mp* *f*

Detailed description: This system contains measures 81 through 84. The tempo is marked *Allegretto* with a quarter note equal to 72 (♩ = 72). The Flute part has a melodic line with dynamics *mf* and *mp*. The Clarinet part has a melodic line with dynamics *mp*, *mf*, and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics *mp* and *f*. The system ends with a double bar line and a 12/8 time signature.

85

Fl. *mf*

Cl. *mf* *mp*

Ba. *mp*

Detailed description: This system contains measures 85 through 88. The Flute part has a melodic line with dynamics *mf*. The Clarinet part has a melodic line with dynamics *mf* and *mp*. The Bassoon part has a rhythmic accompaniment with dynamics *mp*. The system ends with a double bar line and a common time signature (C).

89 *Allegro* ♩ = 128

Fl. *f*

Cl. *mf*

Ba. *mf*

95 *Tempo 1°* ♩ = 80

Fl. *mf*

Cl. *mf*

Ba. *mf*

101 *Lento* ♩ = 60

Fl. *mp* *p*

Cl. *p* *pp*

Ba. *p* *pp*