



Mario Ciai

Italie

Carramba 2.0 (Omaggio a Raffaella Carrà)

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A propos de la pièce



Titre : Carramba 2.0
[Omaggio a Raffaella Carrà]
Arrangeur : Ciai, Mario
Droit d'auteur : Copyright © Mario Ciai
Instrumentation : Banda
Style : Pop

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AA. VV.

Mario Ciai

Carramba 2.0

omaggio a Raffaella Carrà





Carramba 2.0

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Tempo di Marcia ♩ = 120

Flauto
Oboe

mf f

Clarinetto Si \flat 1 $^{\circ}$

mf f

Clarinetto Si \flat 2 $^{\circ}$

mf f

Clarinetto Basso Si \flat

mf

Soprano Sax

f

Sax Contralto Mi \flat

f

Sax Tenore Si \flat

mf f

Sax Baritono Mi \flat

mf

Tempo di Marcia ♩ = 120

Tromba Si \flat 1 $^{\circ}$

mf f

Tromba Si \flat 2 $^{\circ}$

mf f

Corno Fa

Fagotto
Trombone
Eufonio

mf f

Tuba

Piatti e
Gran cassa

mf f

Tamburo

mf f

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

FL. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg, Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

mf

mf

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

Fl. Ob.

Cl. Si b 1°

Cl. Si b 2°

Cl. B. Si b

S. Sx.

S. C. Mi b

S. T. Si b

S. B. Mi b

Tr. Si b 1°

Tr. Si b 2°

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

Fl. Ob.

Cl. Si \flat 1 $^\circ$

Cl. Si \flat 2 $^\circ$

Cl. B. Si \flat

S. Sx.

S. C. Mi \flat

S. T. Si \flat

S. B. Mi \flat

Tr. Si \flat 1 $^\circ$

Tr. Si \flat 2 $^\circ$

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

mf

mp

1.

43 44 45 46

"Ma che musica maestro"
(S.Silvestri - S. Paolini- F. Pisano)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.**: Flute and Oboe, mostly silent with a second ending on page 49.
- Cl. Si^b 1^o**: Clarinet in B-flat 1st.
- Cl. Si^b 2^o**: Clarinet in B-flat 2nd.
- Cl. B. Si^b**: Clarinet in B-flat Bass.
- S. Sx.**: Saxophone Soprano.
- S. C. Mi^b**: Saxophone Contralto.
- S. T. Si^b**: Saxophone Tenor.
- S. B. Mi^b**: Saxophone Baritone.
- Tr. Si^b 1^a**: Trumpet in B-flat 1st.
- Tr. Si^b 2^a**: Trumpet in B-flat 2nd.
- Cr. Fa**: Cornet in F.
- Fg. Trbn. Euf.**: Euphonium and Trombone (Fagotto).
- Tb.**: Trombone.
- Ptt. G.C.**: Percussion (Gong/Cymbal).
- Tamb.**: Tambourine.

The score spans pages 47 to 52. A key signature change from B-flat major to D major occurs at the beginning of page 49. The piece concludes on page 52.

Fl. Ob.

Cl. Si b 1°

Cl. Si b 2°

Cl. B. Si b

S. Sx.

S. C. Mi b

S. T. Si b

S. B. Mi b

Tr. Si b 1°

Tr. Si b 2°

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

f

1.

2.

Fl. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

61 62 63 64 65

Fl. Ob.

Cl. Si^b 1^o

Cl. Si^b 2^o

Cl. B. Si^b

S. Sx.

S. C. Mi^b

S. T. Si^b

S. B. Mi^b

Tr. Si^b 1^a

Tr. Si^b 2^a

Cr. Fa

Fg. Trbn. Euf.

Tb.

Ptt. G.C.

Tamb.

f *ff* *sfz*

Tempo di Marcia

mf *f* "Chissà se va" (Castellano - Pipolo - F. Pisano) *f*

ff *f* *mf* *f* *ff*

"A far l'amore comincia tu" (D. Pace- F. Bracardi) *mf*

"Ma che musica maestro" (S.Silvestri - S. Paolini- F. Pisano) *f* *mf* *ff*

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Soprano Sax

Carramba 2.0

omaggio a Raffaella Carrà

Tempo di Marcia

f *ff* "Chissà se va" (Castellano - Pipolo - F. Pisano) *mf* *f*

mf *f* *mf* *mp* *f* *ff*

"A far l'amore comincia tu" (D. Pace- F. Bracardi) *mf* *ff*

"Ma che musica maestro" (S.Silvestri - S. Paolini- F. Pisano) *mp* *f* *ff*

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Clarinetto Si \flat 1 $^\circ$



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Tempo di Marcia

Musical score for Clarinet in B-flat 1st part. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *ff*, *f*, and *mp*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The score concludes with a double bar line and a copyright notice: © mariociai@libero.it

Clarinetto Si \flat 2 $^\circ$



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Tempo di Marcia

Musical score for Clarinet in B-flat 2nd part. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The score concludes with a double bar line and a copyright notice: © mariociai@libero.it

Sax Contralto Mi^b
Tempo di Marcia



Carramba 2.0

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AA. VV.

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Musical score for Sax Contralto Mi^b. The score is in 6/8 time and consists of 69 measures. It features two main sections: "Chissà se va" (measures 1-33) and "A far l'amore comincia tu" (measures 35-63). The key signature has three sharps (F#, C#, G#). Dynamics include *f*, *ff*, *mf*, and *mp*. The score includes first and second endings and a trill in measure 69. The copyright notice is © mariociai@libero.it.

Sax Tenore Si^b

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Musical score for Sax Tenore Si^b. The score is in 6/8 time and consists of 69 measures. It features two main sections: "Chissà se va" (measures 1-33) and "A far l'amore comincia tu" (measures 35-63). The key signature has two sharps (F#, C#). Dynamics include *mf*, *f*, *ff*, *mp*, and *p*. The score includes first and second endings and a trill in measure 69. The copyright notice is © mariociai@libero.it.

Clarinetto Basso Si \flat



Carramba 2.0

omaggio a Raffaella Carrà

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Mario Ciai

Tempo di Marcia

Musical score for Clarinetto Basso Si \flat . The score is in 6/8 time and consists of 69 measures. It features three distinct musical sections:

- Section 1 (Measures 1-33):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *mf* to *ff*.
- Section 2 (Measures 35-47):** "A far l'amore comincia tu" (D. Pace- F. Bracardi). Dynamics range from *mf* to *f*.
- Section 3 (Measures 49-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini- F. Pisano). Dynamics range from *f* to *sfz*.

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Sax Baritono Mi \flat



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Tempo di Marcia

Musical score for Sax Baritono Mi \flat . The score is in 6/8 time and consists of 69 measures. It features three distinct musical sections:

- Section 1 (Measures 1-33):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *ff* to *mf*.
- Section 2 (Measures 35-47):** "A far l'amore comincia tu" (D. Pace- F. Bracardi). Dynamics range from *mf* to *f*.
- Section 3 (Measures 49-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini- F. Pisano). Dynamics range from *f* to *sfz*.

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Tromba Si \flat 1^a

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

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Musical score for Tromba Si \flat 1^a. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score concludes with "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The copyright notice is © mariociai@libero.it.

Tromba Si \flat 2^a

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

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Musical score for Tromba Si \flat 2^a. The score is in 6/8 time and consists of 10 staves. It includes dynamic markings such as *mf*, *f*, *ff*, and *mp*. The piece features two main sections: "Chissà se va" (Castellano - Pipolo - F. Pisano) and "A far l'amore comincia tu" (D. Pace - F. Bracardi). The score concludes with "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). The copyright notice is © mariociai@libero.it.

Corno Fa

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

"Chissà se va"
(Castellano - Pipolo - F. Pisano)

AA. VV.
Mario Ciai

Musical score for Corno Fa. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first section, "Chissà se va", starts at measure 9 and ends at measure 31. The second section, "A far l'amore comincia tu", starts at measure 33 and ends at measure 49. The third section, "Ma che musica maestro", starts at measure 51 and ends at measure 69. Dynamics include *ff*, *mf*, *f*, *mp*, *p*, and *sfz*. There are first and second endings marked with "1." and "2.".

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Fagotto Trombone Eufonio

Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.
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Musical score for Fagotto, Trombone, and Eufonio. The score is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of eight staves of music. The first section, "Chissà se va", starts at measure 3 and ends at measure 31. The second section, "A far l'amore comincia tu", starts at measure 33 and ends at measure 49. The third section, "Ma che musica maestro", starts at measure 51 and ends at measure 69. Dynamics include *mf*, *f*, *ff*, *mp*, *p*, and *sfz*. There are first and second endings marked with "1." and "2.".

Tuba
Tempo di Marcia



Carramba 2.0
omaggio a Raffaella Carrà

AA. VV.
Mario Ciai

3 5 7 9
"Chissà se va"
(Castellano - Pipolo - F. Pisano) *ff*
11 > 13 *mf* 15 17
19 21 23 25 27
2 31 33 35
"A far l'amore comincia tu"
(D. Pace - F. Bracardi) 37 39 41
43 45 47
"Ma che musica maestro"
(S. Silvestri - S. Paolini - F. Pisano) 49 53 55
57 59 61 63 *p* *mp*
65 67 69 3 3 *ff* *sfz*
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Fagotto
Trombone
Eufonio

Tempo di Marcia



Carramba 2.0
omaggio a Raffaella Carrà

AA. VV.
Mario Ciai

3 5 7 9
mf *f* *ff*
11 13 *mf* 15 17
19 21 23 25 27
2 31 33 35 *mf*
"A far l'amore comincia tu"
(D. Pace - F. Bracardi) 37 39 41
43 45 47 49 *mp* *f*
"Ma che musica maestro"
(S. Silvestri - S. Paolini - F. Pisano) 51 53 55 57 59
61 63 *p* *mp*
67 69 3 3 *ff* *sfz*
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Piatti e
Gran cassa Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Musical score for Piatti e Gran cassa. The score is written for a drum set and consists of 69 measures. It is divided into three sections:

- Section 1 (Measures 1-27):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *mf* to *ff*.
- Section 2 (Measures 29-49):** "A far l'amore comincia tu" (D. Pace - F. Bracardi). Dynamics range from *mf* to *mp*.
- Section 3 (Measures 51-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). Dynamics range from *mp* to *ff*.

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Tamburo
Tempo di Marcia



Carramba 2.0

omaggio a Raffaella Carrà

AA. VV.

Mario Ciai

Musical score for Tamburo. The score is written for a tambourine and consists of 69 measures. It is divided into three sections:

- Section 1 (Measures 1-27):** "Chissà se va" (Castellano - Pipolo - F. Pisano). Dynamics range from *mf* to *ff*.
- Section 2 (Measures 29-49):** "A far l'amore comincia tu" (D. Pace - F. Bracardi). Dynamics range from *mf* to *mp*.
- Section 3 (Measures 51-69):** "Ma che musica maestro" (S. Silvestri - S. Paolini - F. Pisano). Dynamics range from *mp* to *ff*.

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