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Belgique, Mons

Trois moments pour Tuba (Euphonium) et piano

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Titre : Trois moments pour Tuba (Euphonium) et piano

Compositeur : carpentier, rony

Droit d'auteur : Carpentier Rony © all right reserved

Editeur : carpentier, rony

Instrumentation : Baryton/Euphonium et Piano

Style : Classique moderne

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3 Moments pour Tuba et Piano

Tuba Sib et Piano

Rony Carpentier

DOC. SABAM					
N°	7	5	6	1	4
DAT. 14/10/02					
CLAS. ... (2/5/02-25)					
COMM. DP.					

Allegretto

The musical score is written for Tuba and Piano in 4/4 time with a key signature of one sharp (F#). It consists of 21 measures. The Tuba part (top staff) features a melodic line with various dynamics including *f* (forte) and *mf* (mezzo-forte). The Piano part (bottom staff) provides harmonic accompaniment with chords and rhythmic patterns. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staves. A first ending bracket is shown above measures 7 and 8. A second ending bracket is shown above measures 9 and 10. The score concludes with a final cadence in measure 21.

22 23 24 25 //

mp f

This system contains measures 22 through 25. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the right hand starts at measure 22 with a mezzo-piano (*mp*) dynamic and becomes fortissimo (*f*) by measure 25. The piano accompaniment in the left hand also starts at *mp* and reaches *f* by measure 25. A double bar line with repeat dots is at the end of measure 25.

26 **Tranquillo** 27 28 29 30 31 f

mp

This system contains measures 26 through 31. The tempo marking **Tranquillo** is placed above measure 27. The right hand melody is marked *mp* throughout. The piano accompaniment in the left hand is marked *mp* and features a steady eighth-note accompaniment. The system ends with a fortissimo (*f*) dynamic marking above measure 31.

32 33 34 35 36 37 38

f

This system contains measures 32 through 38. The right hand melody is marked *f* from measure 34 onwards. The piano accompaniment in the left hand is marked *f* from measure 34 onwards. The music continues with a consistent eighth-note accompaniment in the left hand.

39 40 41 42 43 44

f mp

This system contains measures 39 through 44. The right hand melody is marked *f* until measure 41, then *mp* from measure 42 onwards. The piano accompaniment in the left hand is marked *f* until measure 41, then *mp* from measure 42 onwards. The music continues with a consistent eighth-note accompaniment in the left hand.

45 46 47 48 49 50

mp p pp

This system contains measures 45 through 50. The right hand melody is marked *mp* until measure 47, then *p* from measure 48 onwards. The piano accompaniment in the left hand is marked *mp* until measure 47, then *p* from measure 48 onwards. The system ends with a pianissimo (*pp*) dynamic marking above measure 50. The key signature changes to one flat (F) and the time signature changes to 4/4.

51 **Allegretto** 52 53 54 55 56 57 58 3

59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 *cresc* 103 104 105