



rony carpentier

Belgique, Mons

Procession Moulineau 4

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A propos de la pièce

Titre : Procession Moulineau 4
Compositeur : carpentier, rony
Droit d'auteur : Carpentier Rony © all right reserved
Instrumentation : Orchestre d'Harmonie
Style : Religieux - Eglise

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Procession Moulineau 4

conducteur Sib

Rony Carpentier

The musical score is arranged in four systems, each with four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into measures numbered 1 through 20. A double bar line with repeat dots is placed after measure 4, indicating a first ending. Measure 19 is marked with a '1.' and a repeat sign, indicating a first ending. The music features a mix of eighth and sixteenth notes in the upper staves, and chords and rests in the lower staves.

21 22 *Fine* 23 24 25 26

Musical score for measures 21-26. The score is written for four staves in a single system. Measure 21 features a first ending bracket with a '2.' marking. Measure 22 ends with a fermata and a double bar line. Measure 23 begins with a repeat sign. Measures 24-26 continue the piece.

27 28 29 30 31 32 *D.C. al Fine*

Musical score for measures 27-32. The score is written for four staves in a single system. Measure 29 features a first ending bracket with a '1.' marking. Measure 31 features a second ending bracket with a '2.' marking. Measure 32 ends with a fermata and a double bar line.