



rony carpentier

Belgique, Mons

Pour toi

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A propos de la pièce

Titre : Pour toi

Compositeur : carpentier, rony

Droit d'auteur : Carpentier Rony © all right reserved

Editeur : carpentier, rony

Instrumentation : 2 Guitares, Piano, Basse, Batterie, Cordes

Style : Romantique

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CLAS. 15 (...../...../.....)									
COMM. DP/...../.....									

Pour toi.

Rony Carpentier

Conducteur Ut

3

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String 1

Basse

celesta

guitare solo

guitare

piano

string 2

7

8

9

10

11

12

13

Musical score for measures 13-16. The system consists of six staves. The top staff (treble clef) features a complex melodic line with triplets and sixteenth notes. The second staff (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes. The third staff (treble clef) contains a melodic line with eighth notes. The fourth staff (treble clef) has a melodic line with eighth notes and rests. The fifth and sixth staves (treble clef) show a dense harmonic texture with chords and moving lines.

17 18 19 20

Musical score for measures 17-20. The system consists of six staves. The top staff (treble clef) has a melodic line with a triplet in measure 17. The second staff (bass clef) continues the rhythmic accompaniment. The third staff (treble clef) has a melodic line with eighth notes. The fourth staff (treble clef) has a melodic line with eighth notes and rests. The fifth and sixth staves (treble clef) show a dense harmonic texture with chords and moving lines.

21 22 23 24

Musical score for measures 21-24. The score is written for five staves. The top staff is a treble clef with a complex melodic line featuring many sixteenth and thirty-second notes, including triplets. The second staff is a bass clef with a simpler accompaniment. The third and fourth staves are empty. The fifth staff is a treble clef with a complex accompaniment. A vertical blue line is drawn between measures 23 and 24.

25 27 28 29 30

Musical score for measures 25-30. The score is written for five staves. The top staff is a treble clef with a complex melodic line. The second staff is a bass clef with a simple accompaniment. The third staff is a treble clef with a complex accompaniment. The fourth staff is a treble clef with a complex accompaniment. The fifth staff is a treble clef with a complex accompaniment. A vertical blue line is drawn between measures 28 and 29.

This musical score consists of six staves. The top staff is a piano part, marked with a '2' in a circle, indicating a second ending or a specific articulation. It features a complex, rhythmic pattern of eighth and sixteenth notes with various accidentals. The second staff is a bass line, primarily composed of quarter and eighth notes with some rests. The third staff is a treble clef staff, mostly containing rests. The fourth staff is a treble clef staff with a melodic line of eighth and quarter notes. The fifth staff is a treble clef staff with a melodic line of eighth and quarter notes. The sixth staff is a bass clef staff with a complex, rhythmic pattern of eighth and sixteenth notes, mirroring the piano part. The score is divided into measures 35 through 40. Measure 35 starts with a treble clef and a key signature of one sharp (F#). Measure 39 features a large, sustained chord in the piano part. Measure 40 concludes the section with a final chord and a fermata.