



rony carpentier

Belgique, Mons

Pour toi

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A propos de la pièce

Titre : Pour toi

Compositeur : carpentier, rony

Droit d'auteur : Carpentier Rony © all right reserved

Editeur : carpentier, rony

Instrumentation : 2 Guitares, Piano, Basse, Batterie, Cordes

Style : Romantique

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CLAS. 15 (...../...../.....)									
COMM. DP/...../.....									

Pour toi.

Rony Carpentier

Conducteur Ut

3

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6

String 1

Basse

celesta

guitare solo

guitare

piano

string 2

7

8

9

10

11

12

13

Musical score for measures 13-16. The score is written for a piano and includes a grand staff with treble and bass clefs. Measure 13 features a complex treble clef line with multiple triplets of eighth notes. The bass clef line has a simple eighth-note accompaniment. Measures 14 and 15 continue the treble clef line with various rhythmic patterns and accidentals. Measure 16 shows a change in the treble clef line, with a more melodic line. The bass clef line remains consistent with eighth notes.

17 18 19 20

Musical score for measures 17-20. The score continues from the previous system. Measure 17 has a treble clef line with a triplet of eighth notes. Measure 18 shows a treble clef line with a more complex rhythmic pattern. Measure 19 has a treble clef line with a simple melodic line. Measure 20 features a treble clef line with a complex rhythmic pattern. The bass clef line continues with eighth notes throughout all measures.

21 22 23 24

Musical score for measures 21-24. The score is written for five staves. The top staff is a treble clef with a complex melodic line featuring many beamed sixteenth notes and slurs. The second staff is a bass clef with a simpler accompaniment. The third and fourth staves are empty. The fifth staff is a treble clef with a complex accompaniment. A vertical blue line is drawn between measures 23 and 24. A '3' is written below the top staff in measure 24.

25 27 28 29 30

Musical score for measures 25-30. The score is written for five staves. The top staff is a treble clef with a complex melodic line. The second staff is a bass clef with a simple accompaniment. The third staff is a treble clef with a complex accompaniment. The fourth staff is a treble clef with a complex accompaniment. The fifth staff is a treble clef with a complex accompaniment. A vertical blue line is drawn between measures 28 and 29. A '3' is written below the top staff in measure 29.

This musical score consists of six staves. The top staff is a piano part in treble clef, marked with a '2' and a fermata. It features a complex, rhythmic texture with many beamed notes and rests. The bottom staff is a bass part in bass clef, providing a steady accompaniment with eighth and sixteenth notes. The middle four staves contain various instrumental parts, including a melodic line in the second staff, a rhythmic accompaniment in the third, and a complex chordal texture in the fourth and fifth. The score is divided into measures 35 through 40, with measure numbers clearly indicated at the top of each measure.