



Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

A propos de l'artiste

Le but de mes arrangements est de permettre à de petits ensembles instrumentaux amateurs de pouvoir accéder à des œuvres musicales le plus souvent réservées à des musiciens professionnels. L'objectif est ainsi de créer un espace musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: faire et partager de la musique avec d'autres!

Page artiste : https://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : 2 Trios
Compositeur : Caron, Jean
Droit d'auteur : Copyright © Jean Caron
Editeur : Caron, Jean
Instrumentation : Trio à cordes
Style : Classique moderne
Commentaire : 2 petits trios pour débutants...

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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Trio 1

Jean Carou
2020

Allegro moderato

Violon 1

alto

Violoncelle

6

Vln. 1

alt

Vc.

Fine

12

Vln. 1

alt

Vc.

18

Vln. 1

alt

Vc.

D.C. al Fine

trio 2

Jean Caron
2020

Largo

Violon I
alto
Violoncelle

p *mf*

Detailed description: This system contains the first ten measures of the piece. It features three staves: Violon I (treble clef), alto (bass clef), and Violoncelle (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The Violoncelle part has a *p* dynamic marking at the start and an *mf* marking at the end. The Violon I and alto parts also have an *mf* marking at the end.

Vln. I
alt
Vc.

f

Detailed description: This system contains measures 11 through 19. It features three staves: Vln. I (treble clef), alt (bass clef), and Vc. (bass clef). The music continues with a forte (*f*) dynamic marking. The Vln. I part has a *f* marking at the end of the system. The alt and Vc. parts also have *f* markings at the end.

Vln. I
alt
Vc.

mf *mp* *f*

Detailed description: This system contains measures 20 through 27. It features three staves: Vln. I (treble clef), alt (bass clef), and Vc. (bass clef). The dynamics vary throughout the system. The Vln. I part has *mf* and *mp* markings. The alt and Vc. parts have *mf* and *mp* markings. The system concludes with a forte (*f*) dynamic marking.

Vln. I
alt
Vc.

mp *mf* *mp*

Detailed description: This system contains measures 28 through 35. It features three staves: Vln. I (treble clef), alt (bass clef), and Vc. (bass clef). The dynamics are marked as *mp* and *mf* throughout the system.

36

Vln. 1

alt

Vc.

44

Vln. 1

alt

Vc.

54

Vln. 1

alt

Vc.

63

Vln. 1

alt

Vc.