



# Jean Caron

France, Amiens

## Musique 1/ 3 Chant de tristesse (Marche funèbre: Jour de colère)

### A propos de l'artiste

Mes arrangements visent à permettre à de petits ensembles instrumentaux amateurs d'accéder à des oeuvres musicales le plus souvent réservées à des musiciens professionnels.  
Mon intention est de créer un environnement musical loin des complications excessives, permettant à des non-professionnels de réaliser un rêve: "faire et partager de la musique avec d'autres!"

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jean-caron.htm](https://www.free-scores.com/partitions_gratuites_jean-caron.htm)

### A propos de la pièce



**Titre :** Musique 1/ 3 Chant de tristesse  
[Marche funèbre: Jour de colère]

**Compositeur :** Caron, Jean

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**Editeur :** Caron, Jean

**Instrumentation :** 2 Violons, Violoncelle

**Style :** March

Jean Caron sur [free-scores.com](https://www.free-scores.com)



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# Chant de tristesse

$\text{♩} = 100$

1-Marche: Dies irae

Violin I

Violin II

Violoncello

6

Vln. I

Vln. II

Vc.

11

Vln. I

Vln. II

Vc.

2- Lacrimosa

17

Vln. I

Vln. II

Vc.

©

21

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 21 through 24. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part has a melodic line with some slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part provides a bass line with some rests.

3- Dona eis

25

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 25 through 28, marked '3- Dona eis'. It features three staves: Violin I, Violin II, and Violoncello. The Violin I part has a melodic line with many slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests and a 'p' dynamic marking.

29

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 29 through 32. It features three staves: Violin I, Violin II, and Violoncello. The Violin I part has a melodic line with many slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests and a 'p' dynamic marking.

4- Requiem

33

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 33 through 36, marked '4- Requiem'. It features three staves: Violin I, Violin II, and Violoncello. The Violin I part has a melodic line with many slurs. The Violin II part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some rests and a 'p' dynamic marking.

38

Vln. I  
Vln. II  
Vc.

This system contains measures 38 through 43. It features three staves: Violin I, Violin II, and Violoncello. The key signature is one sharp (F#). The Violin I part begins with a half note G4, followed by a dotted half note A4, and then a series of eighth notes. The Violin II part starts with a half note G4 and continues with eighth notes. The Violoncello part has a rhythmic pattern of eighth notes, often beamed in pairs.

44

Vln. I  
Vln. II  
Vc.

This system contains measures 44 through 47. The Violin I part has a melodic line with some rests. The Violin II part continues with eighth notes. The Violoncello part features a more active eighth-note pattern, with some beaming.

48

Vln. I  
Vln. II  
Vc.

This system contains measures 48 through 50. The Violin I part has a melodic line with some rests. The Violin II part continues with eighth notes. The Violoncello part features a more active eighth-note pattern, with some beaming.

51

Vln. I  
Vln. II  
Vc.

This system contains measures 51 through 53. The Violin I part has a melodic line with some rests. The Violin II part continues with eighth notes. The Violoncello part features a more active eighth-note pattern, with some beaming.