



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Musique 9 Cinq: Plaisique Promenade
[Musique dans un jardin]
Compositeur: caron-jean
Licence: Jean Caron
Instrumentation: Orchestre, Piano
Style: Classique moderne
Commentaire: même thème que Musique 9 et 9bis, mais pour un petit ensemble instrumental

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Musique 9 Cinq:
"Plaisique Promenade" dans le jardin
Clos Alexandre

- Amiens -

Jean Caron

Allegro moderato

Musical score for the first system, measures 1-6. The score includes parts for Flute, Violin, Clarinet in Bb, Violoncelle, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a trill in measure 5. The Piano part consists of chords in the right hand and a bass line in the left hand.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fl.), Violin (Vln.), Clarinet in Bb (Cl. sib.), Violoncelle (Vc.), and Piano (Clvc.). The key signature is one sharp (F#) and the time signature is common time (C). Measure 7 is marked with a fermata. The Flute part has a trill in measure 7. The Piano part continues with chords and a bass line.

13

Fl.

Vln.

Cl. sib

Vc.

Clvc.

Musical score for measures 13-18. The Flute, Violin, and Clarinet in Bb parts are silent, indicated by whole rests. The Clarinet in C and Piano parts play a rhythmic pattern of eighth notes and chords. The key signature is one sharp (F#).

19

Fl.

Vln.

Cl. sib

Vc.

Clvc.

Musical score for measures 19-24. The Flute, Violin, Clarinet in Bb, and Violoncello parts enter with melodic lines. The Clarinet in C and Piano parts continue with their rhythmic accompaniment. The key signature is one sharp (F#).

25

Fl.

Vln.

Cl. sib

Vc.

Clvc.

31

Fl.

Vln.

Cl. sib

Vc.

Clvc.

37

Fl.

Vln.

Cl. sib

Vc.

Clvc.

43

Fl.

Vln.

Cl. sib

Vc.

Clvc.

49

Fl.

Vln.

Cl. sib

Vc.

Clvc.

55

Fl.

Vln.

Cl. sib

Vc.

Clvc.

61

Fl.

Vln.

Cl. sib

Vc.

Clvc.

67

Fl.

Vln.

Cl. sib

Vc.

Clvc.

73

Fl.

Vln.

Cl. sib

Vc.

Clvc.

79

Fl.

Vln.

Cl. sib

Vc.

Clvc.

85

Fl.

Vln.

Cl. sib

Vc.

Clvc.

91

Fl.

Vln.

Cl. sib

Vc.

Clvc.

97

Fl.

Vln.

Cl. sib

Vc.

Clvc.

103

Fl.

Vln.

Cl. sib

Vc.

Clvc.

109

Fl.

Vln.

Cl. sib

Vc.

Clvc.

The image shows a page of musical notation for measures 109 through 112. The score is arranged in five systems, each corresponding to a different instrument: Flute (Fl.), Violin (Vln.), Clarinet in Bb (Cl. sib), Violoncello (Vc.), and Double Bass (Clvc.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 109 begins with a treble clef and a key signature of one sharp. The Flute part has a melodic line with some rests. The Violin part has a more active line with eighth and sixteenth notes. The Clarinet in Bb part has a melodic line with some rests. The Violoncello part has a bass line with some rests. The Double Bass part has a bass line with some rests. The notation includes various note values, rests, and bar lines.