



# Andre Caron

Canada, Québec

## Perséides

### A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

**Qualification :** intermédiaire

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_andre-caron.htm](https://www.free-scores.com/partitions_gratuites_andre-caron.htm)

### A propos de la pièce



**Titre :** Perséides  
**Compositeur :** Caron, Andre  
**Droit d'auteur :** André Caron © All rights reserved  
**Instrumentation :** Piano seul  
**Style :** Classique

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# PERSÉIDES

Musique de:  
André Caron

Moderato noire = 110

Piano

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a first ending bracket over the first two measures. The dynamic marking *mf* is placed in the first measure. The right hand plays a melody of quarter notes, while the left hand plays a steady accompaniment of eighth notes.

The second system continues the piano piece. It features two staves with the same key signature and time signature. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent with eighth notes.

The third system of the score includes a second ending bracket over the final two measures. A second ending bracket labeled '2.' is placed over the final two measures, which change the key signature to two flats (Bb and Eb). The piano accompaniment continues with eighth notes.

The fourth system concludes the piece. It starts with a measure marked '10' and a double bar line. The right hand melody continues with quarter notes, and the left hand accompaniment remains with eighth notes. The key signature remains two flats.

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13

*p*

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 14 includes a key signature change to one sharp (F#) and a whole note chord in the right hand. Measure 15 continues the melodic and accompaniment patterns.

16

*f*

Musical notation for measures 16-18. Measure 16 begins with a forte (*f*) dynamic. The right hand plays a series of chords with accents, and the left hand continues with eighth-note accompaniment. Measure 17 features a key signature change to two sharps (F# and C#). Measure 18 concludes with a half note chord in the right hand.

19

*p*

Musical notation for measures 19-21. Measure 19 continues with chords and accents in the right hand. Measure 20 features a key signature change to one sharp (F#). Measure 21 starts with a piano (*p*) dynamic and includes a key signature change to two sharps (F# and C#).

22

Musical notation for measures 22-24. Measure 22 begins with a key signature change to two sharps (F# and C#). The right hand has a melodic line with quarter notes, and the left hand has an eighth-note accompaniment. Measure 23 continues this pattern. Measure 24 includes a key signature change to one sharp (F#).

25

Musical notation for measures 25-27. Measure 25 continues with a key signature of one sharp (F#). The right hand has a melodic line with quarter notes, and the left hand has an eighth-note accompaniment. Measure 26 continues this pattern. Measure 27 includes a key signature change to two sharps (F# and C#).

28

*p*

Detailed description: This is a musical score for piano, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 (indicated by the number '28' above the treble clef) contains a melody in the treble clef: a dotted quarter note (F#4), an eighth note (G4), a dotted quarter note (A4), an eighth note (B4), a quarter note (C5), a quarter note (D5), and a half note (E5) with a fermata. The bass clef part in measure 28 consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, and F#4. Measure 29 begins with a piano dynamic marking (*p*) and features a single half note (F#3) in the bass clef. The piece concludes with a double bar line at the end of measure 29.