



Andre Caron

Canada, Québec

Perséides

A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

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A propos de la pièce



Titre : Perséides
Compositeur : Caron, Andre
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Instrumentation : Piano seul
Style : Classique

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PERSÉIDES

Musique de:
André Caron

Moderato noire = 110

Piano

The first system of the musical score is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a first ending bracket over the first two measures. The dynamic marking *mf* is placed in the first measure. The right hand plays a melody of quarter notes, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piano piece. It features the same two-staff format. The right hand melody continues with quarter notes, and the left hand accompaniment remains consistent with eighth notes.

The third system includes a second ending bracket over the last two measures. A second ending bracket labeled '2.' is placed over the final two measures, which change the key signature to two flats (Bb and Eb). The piano part continues with quarter notes in the right hand and eighth notes in the left hand.

The fourth system continues the piano part. It starts with a measure marked '10' in the treble clef. The key signature remains two flats. The right hand plays quarter notes, and the left hand plays eighth notes.

août 1993

13

p

Musical score for measures 13-15. The piece is in a minor key. Measure 13 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady eighth-note accompaniment. Measure 14 introduces a key signature change to one sharp (F#) in the right hand. Measure 15 continues the melodic and accompanimental patterns.

16

f

Musical score for measures 16-18. The right hand plays a series of chords with accents (>) in measures 16 and 17. The left hand continues with eighth-note accompaniment. Measure 18 features a key signature change to two sharps (F# and C#) in the right hand.

19

p

Musical score for measures 19-21. The right hand continues with accented chords in measures 19 and 20. The left hand accompaniment remains consistent. Measure 21 features a key signature change to one sharp (F#) in the right hand and a piano (*p*) dynamic.

22

Musical score for measures 22-24. The right hand plays a melodic line with eighth notes and quarter notes. The left hand continues with eighth-note accompaniment. The key signature remains one sharp (F#).

25

Musical score for measures 25-27. The right hand continues with a melodic line. The left hand accompaniment remains consistent. The key signature remains one sharp (F#).

28

p

Detailed description: This is a musical score for piano, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 28 (indicated by the number '28' above the treble clef) contains a melody in the treble clef: a dotted quarter note (F#4), an eighth note (G4), a dotted quarter note (A4), an eighth note (B4), a quarter note (C5), a quarter note (D5), and a half note (E5) with a fermata. The bass clef in measure 28 has a bass line: a quarter note (F#3), a quarter note (G3), a quarter note (A3), a quarter note (B3), a quarter note (C4), a quarter note (D4), a quarter note (E4), and a quarter note (F#4). Measure 29 (indicated by the dynamic marking '*p*' above the treble clef) contains a whole note (F#4) in the treble clef and a whole note (F#3) in the bass clef. The piece concludes with a double bar line at the end of measure 29.