



Andre Caron

Canada, Québec

Lettre à Roxane

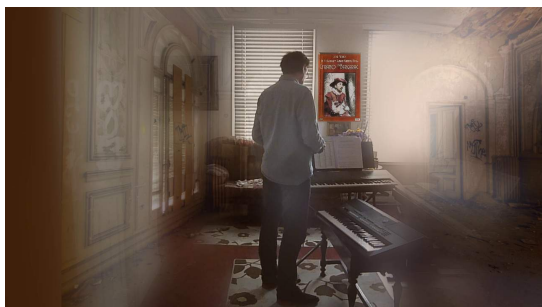
A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

Page artiste : https://www.free-scores.com/partitions_gratuites_andre-caron.htm

A propos de la pièce



Titre : Lettre à Roxane
Compositeur : Caron, Andre
Arrangeur : Caron, Andre
Droit d'auteur : Copyright © Andre Caron
Instrumentation : Piano et Voix
Style : Ballade

Andre Caron sur [free-scores.com](https://www.free-scores.com)



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Lettre à Roxane

(Texte tiré de Cyrano de Bergerac)

Paroles et musique:
André Caron

♩ = 50

Piano

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line of eighth notes in triplets, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a repeat sign and ends with a fermata over a half note.

Pno.

3 La Fa # m

The piano accompaniment for the first vocal line (measures 3-6) features a consistent eighth-note accompaniment in the left hand. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as La (A major) and Fa#m (F# minor).

Pno.

7 Ré Mi

The piano accompaniment for the second vocal line (measures 7-10) continues with the eighth-note accompaniment. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as Ré (D major) and Mi (E major).

Pno.

11 La La 7/sol Fa # Si m

The piano accompaniment for the third vocal line (measures 11-14) continues with the eighth-note accompaniment. The right hand has a melodic line with a fermata over the first measure. Chords are indicated as La (A major), La 7/sol (A7), Fa# (F# major), and Si m (B minor).

15 Mi m

Pno.

19 Si m Sol

Pno.

23 Mi m Do # m6 Si m

Pno.

27 Do # Fa # m

Pno.

31 Ré La

Pno.

35 Mi 6 La

Pno.

39

Pno.